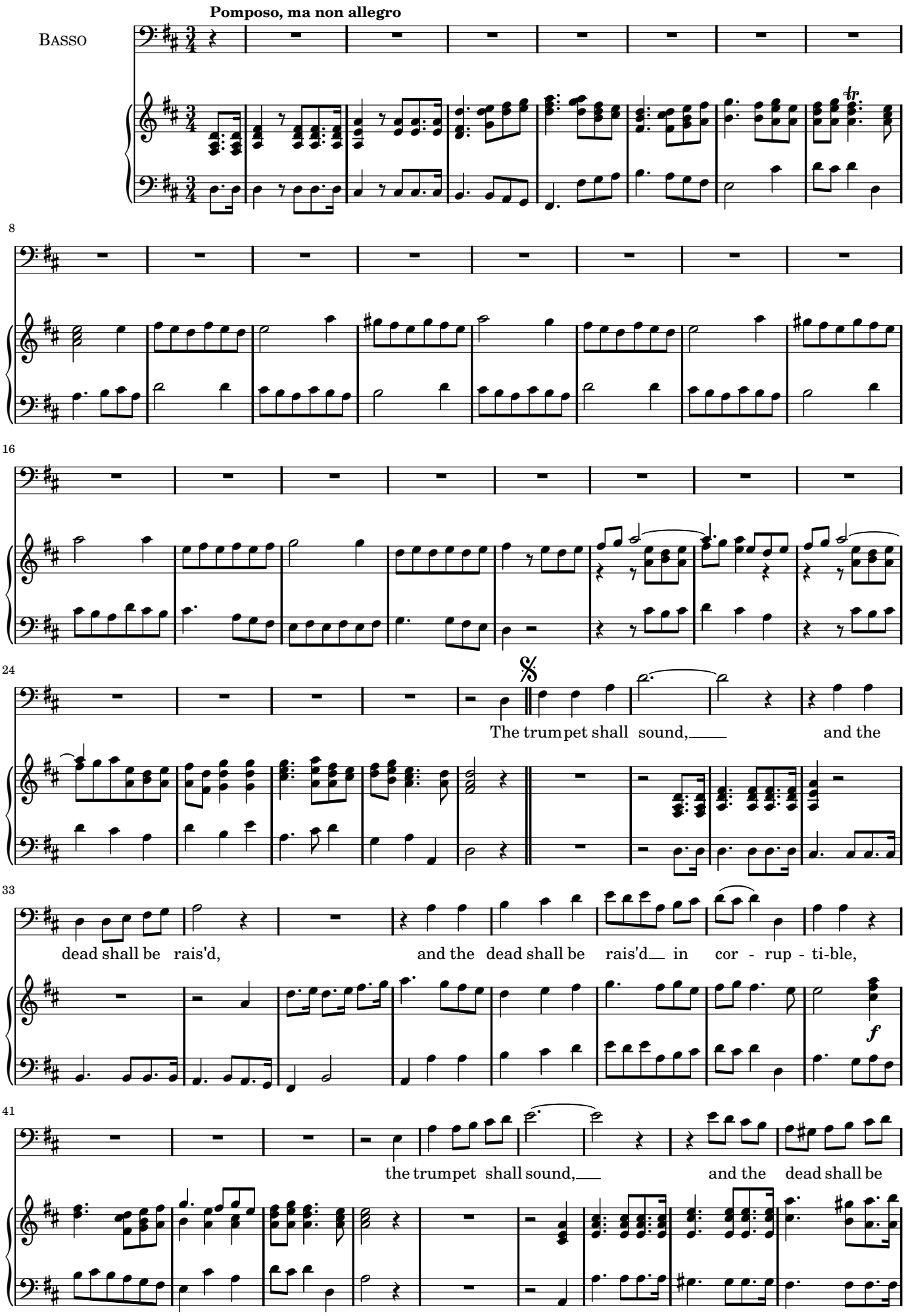
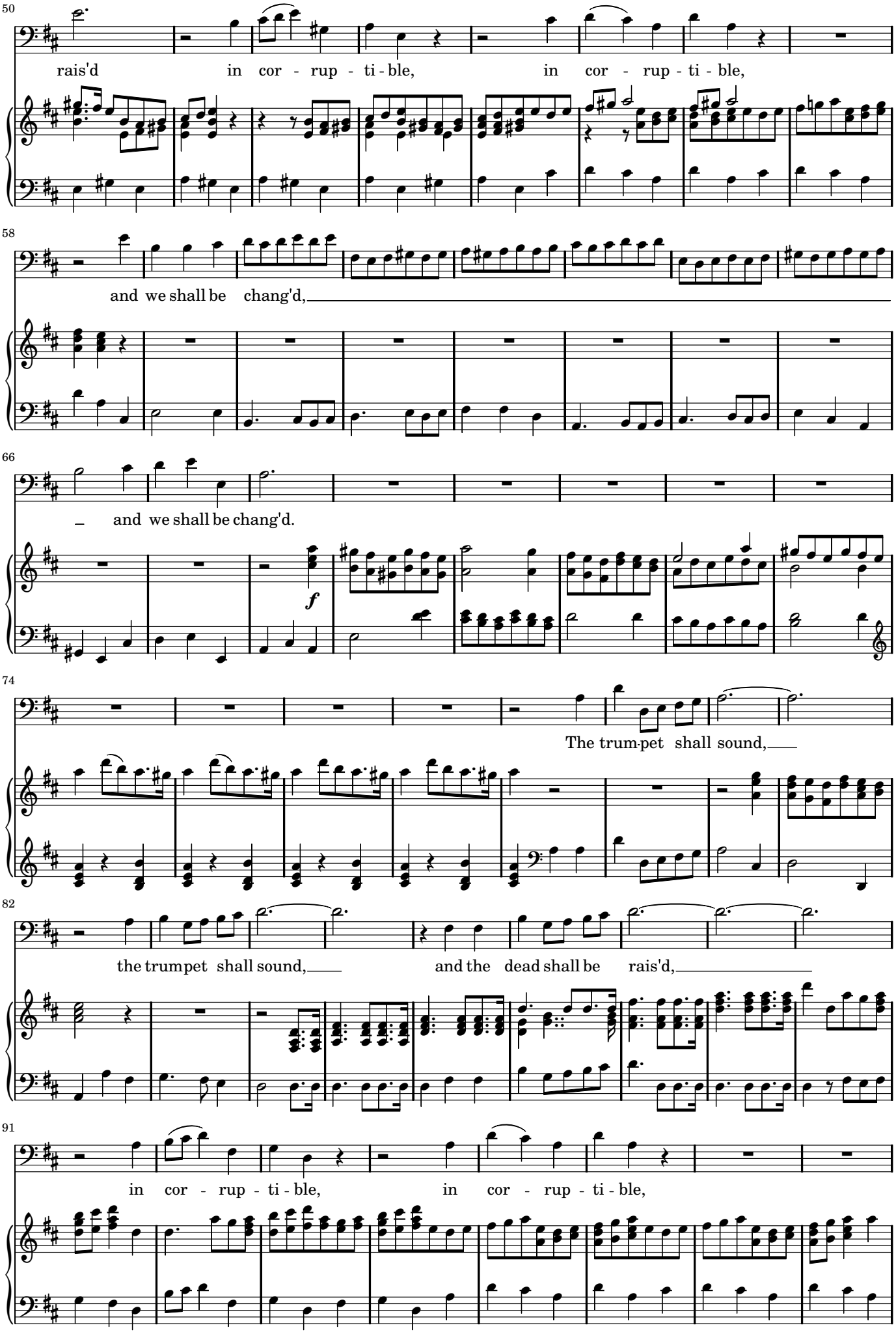
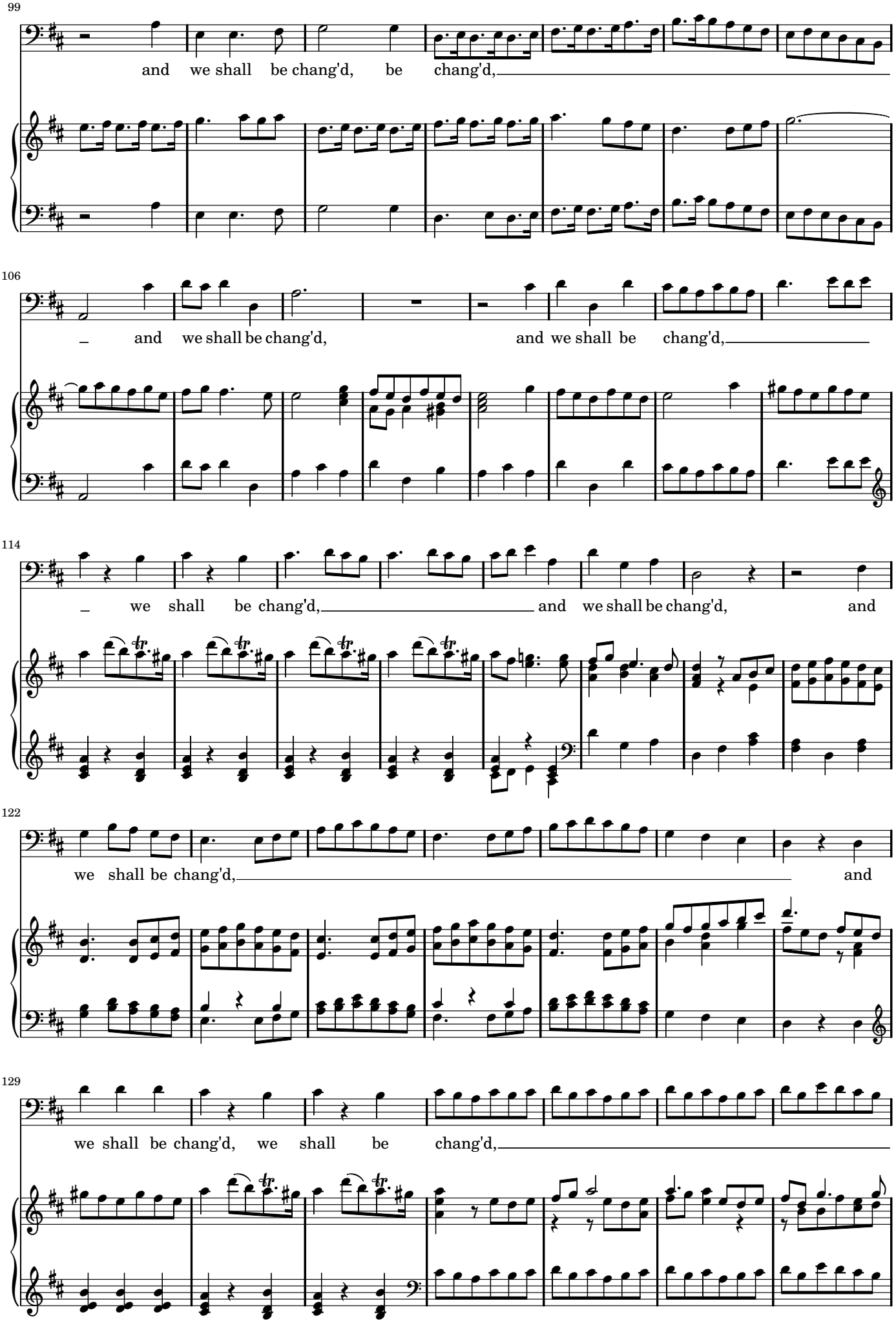
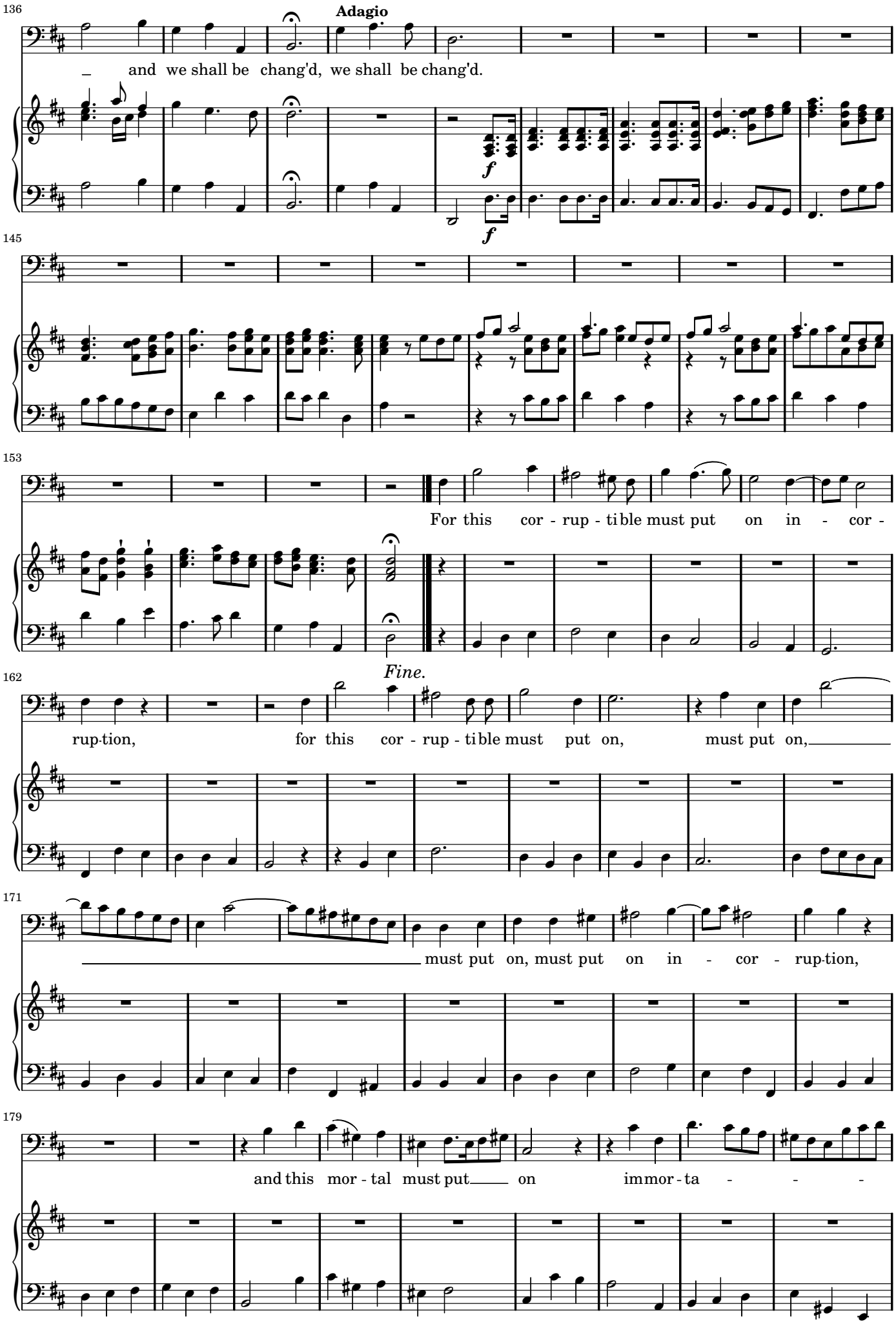
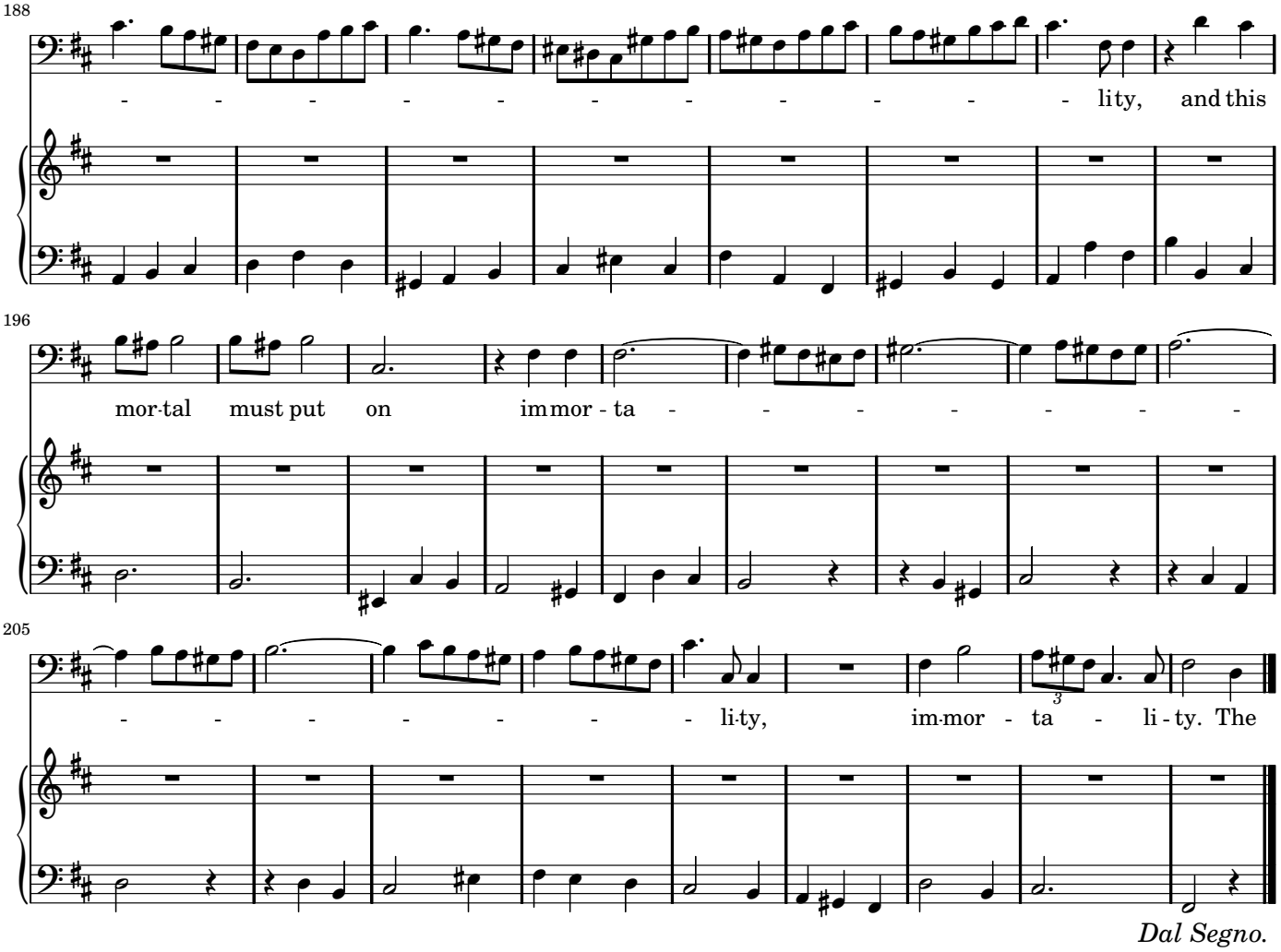
**3-4** Air: *The trumpet shall sound* (bass)



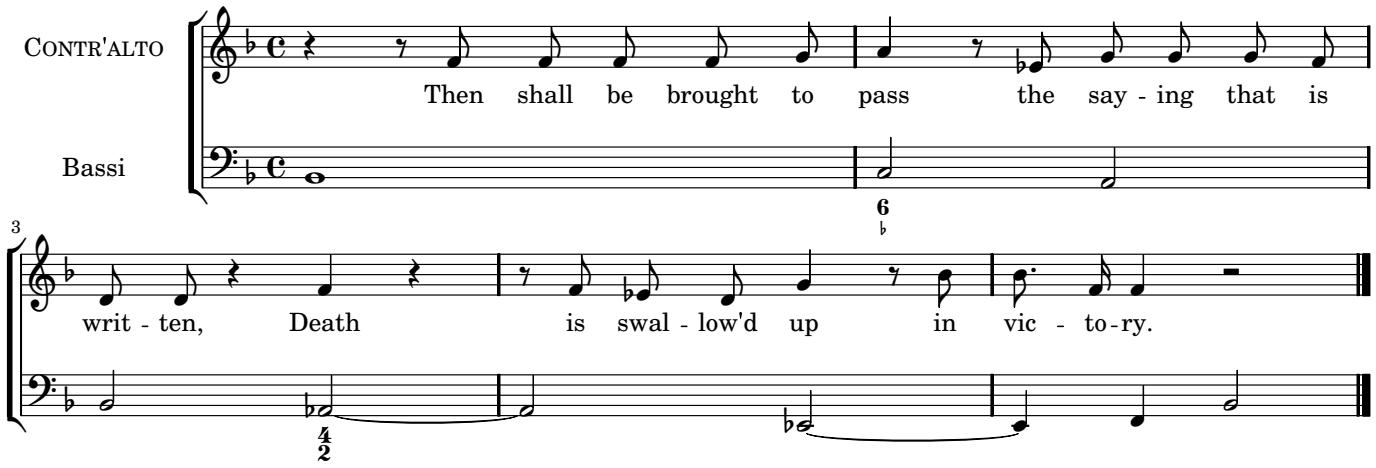

50
rais'd in cor - rup - ti - ble, in cor - rup - ti - ble,
58
and we shall be chang'd,
66
and we shall be chang'd.
f
74
The trum-pet shall sound,
82
the trum-pet shall sound, and the dead shall be rais'd,
91
in cor - rup - ti - ble, in cor - rup - ti - ble,

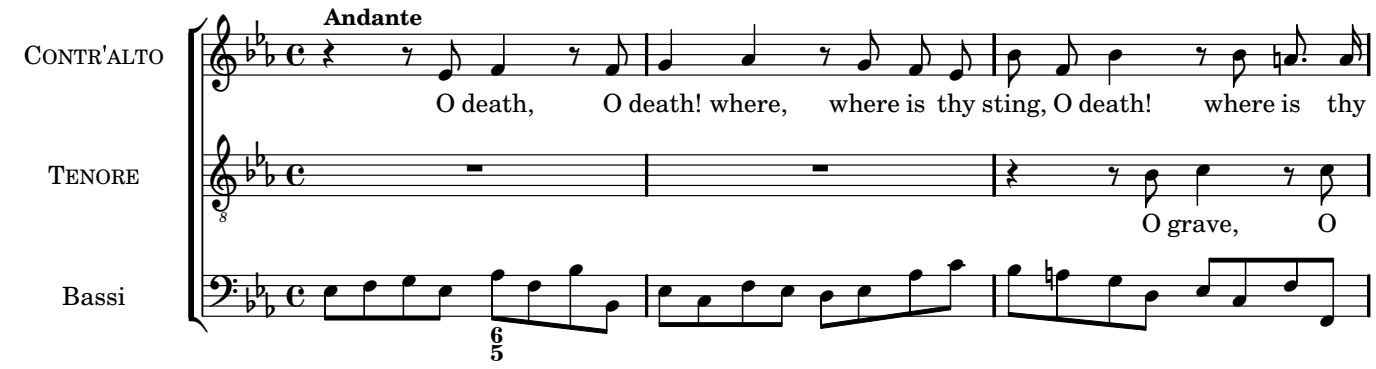

99
and we shall be chang'd, be chang'd,
106
and we shall be chang'd, and we shall be chang'd,
114
we shall be chang'd, and we shall be chang'd, and
122
we shall be chang'd, and
129
we shall be chang'd, we shall be chang'd,


136
Adagio
and we shall be chang'd, we shall be chang'd.
f
f
145
153
For this cor - rup - ti ble must put on in - cor -
Fine.
162
rup-tion, for this cor - rup - ti ble must put on, must put on,
171
must put on, must put on in - cor - rup-tion,
179
and this mor - tal must put on im mor - ta - - -




**3-5** Recitative: *Then shall be brought to pass* (contr'alto)




**3-6** Duet: *O death! where is thy string?* (contr'alto and tenor)