

Maputo

Score in C

Marcus Miller 1986

Arr. Lasse Grubbe

Smooth Funk ♩ = 90

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1
cup mute throughout
except in solo (59-70)

Trumpet 2
mp

Trumpet 3
cup mute
mp

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar
clean guitar
mp
Gm⁷ Gm⁷ Dm⁷ Gm⁷ Gm⁷ Dm⁷ Gm⁷
Gm⁷ Gm⁷ Dm⁷ Gm⁷ Gm⁷ Dm⁷ Gm⁷

Electric Piano
bright, sharp sound
with chorus and reverb
mp

Electric Bass
mp
Gm⁷ Gm⁷ Dm⁷ Gm⁷ Gm⁷ Dm⁷ Gm⁷

Drums
Smooth Funk ♩ = 90
(sticks) fill ----- sim.
mp

A

Gm7 Dm7 Gm7 F6 E^o F9sus4 B^bΔ F/A Gm7 Dm7 Gm7

Gm7 Dm7 Gm7 F6 E^o F9sus4 B^bΔ F/A Gm7 Dm7 Gm7

Gm7 Dm7 Gm7 F6 E^o F9sus4 B^bΔ F/A Gm7 Dm7 Gm7

A

(trombones)

12

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mf

mp

mp

mp

mp

f

Gm7 F9sus4 Bb^A F/A Gm7 Dm7 Gm7 Gm7

mf

mp

Gm7 F9sus4 Bb^A F/A Gm7 Dm7 Gm7 Gm7 Gm7

mf

Gm7 F9sus4 Bb^A F/A Gm7 Dm7 Gm7 Gm7

mf

mp

(trombones)

fill ----- *mf* fill -----

B

Musical score for the first system, measures 17-21. It features five staves with various musical notations including dynamics (*mf*, *f*), articulation (accents), and triplets.

Musical score for the second system, measures 22-26. It features five staves with various musical notations including dynamics (*mf*, *f*), articulation (accents), and triplets.

Musical score for the third system, measures 27-31. It includes guitar parts with chord changes and dynamics (*f*).
 Chord changes: *chorus guitar* Eb^Δ, Gm⁷, Eb^Δ, Gm⁷; *clean guitar* Cm⁹, Gm⁹.
 Additional chords: Eb^Δ, Dm⁷, Gm⁷, Dm⁷, Eb^Δ, Gm⁷, Cm⁹, Gm⁹.

Musical score for the fourth system, measures 32-34. It includes a trombone part and a snare drum part with dynamics (*f*, *sim.*, *fill*).

22

mf *mp* *p*

mf *mp* *p* *mp*

Bb⁹ Eb^{add9} Gm⁷ Gm⁷ Dm⁷ Gm⁷ Gm⁷ Dm⁷ Gm⁷

mf *p* *mp*

mf *p* *mp*

mf *p* *mp* *fill* *mp*

mf *fill* *p* *sim.* *fill* *mp*

28

mp

p

p

p

mp

mp

mp

mp

p

p

p

Gm7 Dm7 Gm7 Gm7 Dm7 Gm7 Gm7 Dm7

Gm7 Dm7 Gm7 Gm7 Dm7 Gm7 Gm7 Dm7

Gm7 Dm7 Gm7 Gm7 Dm7 Gm7 Gm7 Dm7

sim.

33

D Tbn. 1 Solo

First system of musical notation with six staves. The top staff contains a melodic line. The second and third staves contain accompaniment with a dynamic marking of *p*. The bottom three staves contain a bass line with a dynamic marking of *p*. The section is labeled "Tbn. 1 Solo" on the right side of each staff.

Second system of musical notation with six staves. The top four staves continue the melodic and accompaniment parts. The fifth staff contains a bass line with a dynamic marking of *mf*. The sixth staff contains a bass line with a dynamic marking of *mf*. The section is labeled "Tbn. 1 Solo" on the right side of each staff.

Third system of musical notation with three staves. The top staff contains a melodic line with a dynamic marking of *mp*. The middle staff contains accompaniment with a dynamic marking of *mp*. The bottom staff contains a bass line with a dynamic marking of *mp* and includes a "fill" section. The section is labeled "Tbn. 1 Solo" and "regular bass" on the right side of each staff.

Fourth system of musical notation with two staves. The top staff contains a melodic line with a dynamic marking of *mp*. The bottom staff contains a bass line with a dynamic marking of *sim.* The section is labeled "Tbn. 1 Solo" and "(el. piano)" on the right side of each staff.

E Alto 1 Solo

39

mp

Alto 1 Solo
Gm⁷ Gm⁷ Dm⁷

mf
Alto 1 Solo

mp

mp

mp

mp

Alto 1 Solo

mp

Alto 1 Solo
mp

mp

mp

Gm⁷ F⁶ E^ø Eb⁶ Gm⁷ Gm⁷ Dm⁷ **End Solo**

mp

mp

mp

mp

Gm⁷ F⁶ E^ø Eb⁶ Gm⁷ Gm⁷ Dm⁷ **Alto 1 Solo** Gm⁷ Gm⁷ Dm⁷

mp

mp

mp

mp

mp

(trombones) **E** Alto 1 Solo

mp

45

Chords: Gm7, Gm7 Dm7, Gm7 F6, E^ø Eb6, Gm7, Gm7 F⁹sus4

Dynamic: *mp*

Section: **End Solo**

Dynamic: *mp*

Chords: Gm7, Gm7 Dm7, Gm7 F6, E^ø Eb6, Gm7, Gm7 F⁹sus4

Chords: Gm7, Gm7 Dm7, Gm7 F6, E^ø Eb6, Gm7, Gm7 F⁹sus4

Chords: Gm7, Gm7 Dm7, Gm7 F6, E^ø Eb6, Gm7, Gm7 F⁹sus4

(trombones)

fill -----

F Guitar Solo

51

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

f Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

F Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

mf Guitar Solo

(trombones)

sim.

57

G Tpt. 1 Solo

Musical score for Tpt. 1 Solo, measures 57-61. The score consists of five staves. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Dynamics include *mf*.

Musical score for Tpt. 1 Solo, measures 62-66. The score consists of five staves. Dynamics include *mp*, *mf*, and *f*. A box labeled "Tpt. 1 Solo open" is present above the second staff. The bottom staff includes a "slap bass" instruction.

Musical score for Tpt. 1 Solo, measures 67-71. The score consists of five staves. Dynamics include *mf*. A box labeled "Tpt. 1 Solo" is present above the second staff.

Musical score for Tpt. 1 Solo, measures 72-75. The score consists of five staves. Dynamics include *mf*. A box labeled "Tpt. 1 Solo" is present above the second staff. A "tutti" marking is present above the fifth staff.

Musical score for Tpt. 1 Solo, measures 76-78. The score consists of five staves. Dynamics include *mf*. A box labeled "Tpt. 1 Solo" is present above the second staff. A "tutti" marking is present above the fifth staff.

mf mp

Bb9sus4 Bb9 F9sus4 F9 F9sus4 F9 Bb9sus4 Bb9 Bb9sus4 Bb9

mf mp

Bb9sus4 Bb9 F9sus4 F9 F9sus4 F9 Bb9sus4 Bb9 Bb9sus4 Bb9

mf mp

(tutti)

regular bass

67 **H**

Musical score for five staves (Saxophones 1-5). The score includes dynamic markings such as *mp*, *f*, *mf*, and *mp*. It features triplet markings (3) and "Solos End" annotations. The music is in a key with two flats and a 4/4 time signature.

Musical score for five staves (Saxophones 1-5). The first staff has a box labeled "play legato next four bars" and contains a series of slanted lines. Chord symbols $E_b^{\Delta 9}$, Gm^7 , Bb^{Δ} , $E_b^{\Delta 9}$, and Gm^7 are written above the first four bars. The score includes dynamic markings (*mf*, *f*, *mf*, *mp*) and "Solos End" annotations.

Musical score for five staves (Saxophones 1-5). The first staff has a box labeled "play legato next four bars" and contains a series of slanted lines. Chord symbols $E_b^{\Delta 9}$, Gm^7 , Bb^{Δ} , $E_b^{\Delta 9}$, Gm^7 , $Solos\ End$, Cm^9 , Gm^9 , Bb^9 , and E_b^{add9} are written above the staves. The score includes dynamic markings (*f*, *mf*) and "Solos End" annotations.

Musical score for a Trombone staff. It includes a box labeled "H" and dynamic markings *mp*, *sim.*, *fill*, *f*, *mf*, and *fill*. The staff contains rhythmic notation and "Solos End" annotations.

I.

cup mute

Gm7 Gm7 Dm7 Gm7 F6 Eø F9sus4 Bb^A F/A Gm7 Dm7

p mf

Gm7 Gm7 Dm7 Gm7 F6 Eø F9sus4 Bb^A F/A Gm7 Dm7

p mf

Gm7 Gm7 Dm7 Gm7 F6 Eø F9sus4 Bb^A F/A Gm7 Dm7

p mf

I.

79

Gm7 F6 C7/E F9sus4 BbA F/A Gm7 Dm7 Cm7 Dm7 EbA Dm7 Gm7

(brass)

sim. fill ----- fill -----

J

mf

f

f

f

f

mf

f

f

f

f

chorus guitar

clean guitar

f

f

f

f

J

f

sim.

f

(rhythm section)

90

mf <> *mp* *p* rit. ----- *Ebm⁶add⁹* *Bb⁶9*
 Play Solo

mf <> *mp* *p* rit. -----

Bb⁹ *E^badd⁹* *Gm⁷* *Gm⁷* *Dm⁷* *Gm⁷* *F⁶* *E^ø* *Ebm⁶add⁹* *Bb⁶9*

Bb⁹ *E^badd⁹* *Gm⁷* *Gm⁷* *Dm⁷* *Gm⁷* *F⁶* *E^ø*

Bb⁹ *E^badd⁹* *Gm⁷* *Gm⁷* *Dm⁷* *Gm⁷* *F⁶* *E^ø* *Ebm⁶add⁹* *Bb⁶9*

K (trombones)

mf fill ----- *p* sim. rit. -----