

TRIBUTE TO JERRY GRAY

JON HARPIN

$\text{♩} = 100$

The score is for a jazz ensemble. The woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) play a melodic line with triplets and slurs. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with a steady rhythm and some melodic movement. The guitar and piano play chords and accompaniment, with the piano part mirroring the woodwind melody. The bass provides a walking line, and the drums play a consistent pattern.

ALTO 1 (CLARINET)
fp

ALTO 2
fp

TENOR 1
fp

TENOR 2
fp

BARI. SAX. (ALTO)
fp

TRUMPET 1
f *p*

TRUMPET 2
f *p*

TRUMPET 3
f *p*

TRUMPET 4
f *p*

TROMBONE 1
f *p*

TROMBONE 2
f *p*

TROMBONE 3
f *p*

TROMBONE 4
f *p*

GIUITAR
NC. *f* *p* $E^b6/9$ / / / / / / $D^b13(\#11)$ / / / / / / $C13(\#11)$

PIANO
NC. *fp* *p* $E^b6/9$ / / / / / / $D^b13(\#11)$ / / / / / / $C13(\#11)$

BASS

DRUMS
f *p*

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

f DIM. *p*

f DIM. *p*

f DIM. *p*

f DIM. *p*

f DIM. *p*

sf *mp*

sf *mp*

sf *mp*

sf *mp*

sf *mp*

sf *mp*

sf *mp*

sf *mp*

*G^bM⁹ / / G^M9 A^M9 / / B^bM⁹ C^M9 NC. *sf* DIM. *p* *g^b(b13b9) / / g^b(b13)**

g^b(b13b9) / / g^b(b13)

sf *mp*

11 **A** **B**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

GTR.

E^b9 / / / E⁹ / / / E^b9 / / / E⁹ / / / D⁶ E^b6 E^bΔ E^b6

PNO.

E^b9 / / / E⁹ / / / E^b9 / / / E⁹ / / / D⁶ E^b6 E^bΔ E^b6

BASS

DR.

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

E^bΔ⁹ E^b6 / / A¹³(Δ11) / A¹¹ / A⁹ / / / F_M⁹ / F_M⁷ / B⁹(Δ9b13) / E7 E⁶₉

PNO.

E^bΔ⁹ E^b6 / / 3 A¹³(Δ11) / A¹¹ / A⁹ / / / F_M⁹ / F_M⁷ / B⁹(Δ9b13) / E7 E⁶₉

BASS

DR.

C

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression for GTR and PNO:

E^b9 / G^b9 / C^b9 / C^b13(♯11) / G^b13(♯11) / E¹³ / D⁶ / E^b6 / E^bΔ / E^b6 / E^bΔ9 / E^b6 / / / A¹³(11) / A¹¹ /

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

A⁰ / / / F_M⁹ / F_M⁷ / B^b(#9b13) / E7 B^b7(b13) E^b9/ A^bΔ G_M⁷ F_M⁷ E^bΔ / All D(#11b9)

PNO.

A⁰ / / / F_M⁹ / F_M⁷ / B^b(#9b13) / E7 B^b7(b13) E^b9/ A^bΔ G_M⁷ F_M⁷ E^bΔ / All D(#11b9)

BASS

DR.

31 D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

G Δ^9 C \sharp^9 C \flat^9 / A M^9 B \flat^{13} A 13 D7 $(\flat^9\sharp^{11})$ B M^7 / B \flat^{11} E $\flat^{13}(\sharp^{11})$ D 13_{sus^4} E Δ B \flat^{11} E $\flat(\sharp^{11}b^9)$ A \flat^9 D \flat^9 C \sharp^9 /

PNO.

G Δ^9 C \sharp^9 C \flat^9 / A M^9 B \flat^{13} A 13 D7 $(\flat^9\sharp^{11})$ B M^7 / B \flat^{11} E $\flat^{13}(\sharp^{11})$ D 13_{sus^4} E Δ B \flat^{11} E $\flat(\sharp^{11}b^9)$ A \flat^9 D \flat^9 C \sharp^9 /

BASS

DR.

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

mf 3

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

fp

$B^b m^9$ $E^b 13$ $G^b m^9$ $E m^9$ $G m^9$ NC

PNO.

fp

$B^b m^9$ $E^b 13$ $G^b m^9$ $E m^9$ $G m^9$ NC

BASS

DR.

3

E

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

A^b9 / A^b9Δ A^b9 / / / / Dsus⁴ / / /

PNO.

mf

A^b9 / A^b9Δ A^b9 / / / / Dsus⁴ / / /

BASS

DR.

mp

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

D¹³ / / / B^bM⁹ / B^bM⁷ / E^b(#9) / A7 E^b7(b13) A^b6/9 D^bΔ C^M7 B^bM⁷ A^bΔ9 DΔ C[#]M⁷ B^M7 AΔ9 E^b13

PNO.

D¹³ / / / B^bM⁹ / B^bM⁷ / E^b(#9) / A7 E^b7(b13) A^b6/9 D^bΔ C^M7 B^bM⁷ A^bΔ9 DΔ C[#]M⁷ B^M7 AΔ9 E^b13

BASS

DR.

F

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

mf

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

D^M11 / / E^b13(#11) D^M9 G(#13#9b5) / D^b13 CΔ9 F9 E^M7E^b(b13) D^M9 A^b9 G11 G7(b9) C^b9Δ EM7 E^b9 A7(b9)

PNO.

mf

D^M11 / / E^b13(#11) D^M9 G(#13#9b5) / D^b13 CΔ9 F9 E^M7E^b(b13) D^M9 A^b9 G11 G7(b9) C^b9Δ EM7 E^b9 A7(b9)

BASS

DR.

mf

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

mf

$A^{\flat}6/9 \Delta$ $E(\sharp 9)$ $E^{\flat}M7$ $D^{13}(\sharp 11)$ $D^{\flat}\Delta 9$ $G^{\flat}9$ F_M7 $F^{\flat}(\flat 13)$ $E^{\flat}M9$ A^9 $A^{\flat}11$ $A^{\flat}13$ D_M9 / / / $D_M9(\flat 9)$ / / $F^{\sharp}9(\sharp 11)$ $G^{13}sus^4$

mf

$A^{\flat}6/9 \Delta$ $E(\sharp 9)$ $E^{\flat}M7$ $D^{13}(\sharp 11)$ $D^{\flat}\Delta 9$ $G^{\flat}9$ F_M7 $F^{\flat}(\flat 13)$ $E^{\flat}M9$ A^9 $A^{\flat}11$ $A^{\flat}13$ D_M9 / / / $D_M9(\flat 9)$ / / $F^{\sharp}9(\sharp 11)$ $G^{13}sus^4$

61 G

ALTO 1 *f* DIM. *p* *f* *mf*

ALTO 2 *f* DIM. *p* *f* *mf*

TENOR 1 *f* DIM. *p* *f* *mf*

TENOR 2 *p* *f* *mf*

BARI. *f* DIM. *p* *f*

TPT. 1 *mp*

TPT. 2 *mp*

TPT. 3 *mp*

TPT. 4 *mp*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

TBN. 4 *mp*

GTR. NC *E*($\sharp 9$) / / *G*($\flat 13$) *E* $\flat 9$ / / / *E* 9 / / /

PNO. NC *f* DIM. *p* *f* *E*($\sharp 9$) / / *G*($\flat 13$) *E* $\flat 9$ / / / *E* 9 / / /

BASS

DR. *mp*

H

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

71

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

A⁹ / / / F_M⁹ / F_M⁷ / B^b(^b9b13) / E⁷ D^b13 C¹³ D^b9 D⁹ C⁷

PNO.

A⁹ / / / F_M⁹ / F_M⁷ / B^b(^b9b13) / E⁷ D^b13 C¹³ D^b9 D⁹ C⁷

BASS

DR.

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

F¹³ G^{b9} F⁹ G^{bM9} F^{M9} F^{M11} F^{M13d11} F^{M11} F^{M9} F^{M7E(♯9)} E⁹♯11 E^{b6/9} NC.

PNO.

F¹³ G^{b9} F⁹ G^{bM9} F^{M9} F^{M11} F^{M13d11} F^{M11} F^{M9} F^{M7E(♯9)} E⁹♯11 E^{b6/9} NC.

BASS

DR.