

YOU BROUGHT A NEW KIND OF LOVE

Music : Fain / Kahal / Norman
Arranged by : Nelson Riddle

After 3'

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARITONE SAX.

SAXES

1ST TRUMPET

2ND TRUMPET

TRUMPET IN B.

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

TROMBONE

UN16

UN16

UN16

UN16

VOCAL

IF THE

GUITAR / PIANO

F7

GMIN7/C

F7

C9

F#

BASS GUITAR

DRUM SET

SAX

BRUSHES

A

ALTO 1

ALTO 2

TENOR 1

T.SX.

TENOR 2

B. SX.

TMPT 1

TMPT 2

B♭ TPT.

TMPT 3

TEMPT 4

TEMB 1

VOCAL

TEMB 2

VOCAL

TEMB 3

VOCAL

TEMB 4

VOCAL

VOC.

NIGH - TIN GALES COULD SING LIKE YOU THEY'D SING MUCH SWEET - TER THAN THEY DO FOR YOU BROUGHT A NEW KIND OF LOVE TO ME AND IF THE

QTR./PNO.

BASS

VOCAL

D. S.

8

ALTO 1

ALTO 2

TENOR 1

T.SX.

TENOR 2

B. SX.

TMPT 1

TMPT 2

B♭ TPT.

TMPT 3

TEMPT 4

TEMB 1

2

TEN.

TEMB 3

TEMB 4

VOC.

GTR./PNO.

BASS

D. S.

SOLO

8

VOCALS + SAXS

G MIN7 C7 F Eb7 Am7(b9) D7 G9 G MIN9 C 13 F
 SAND MAN BROUGHT ME DREAMS OF YOU I'D WANT TO SLEEP MY WHOLE LIFE THROUGH YOU BROUGHT A NEW LOVE TO ME I KNOW THAT

ALTO 1
ALTO 2
TENOR 1
T. SX.
TENOR 2
B. SX.
TMPT 1
TMPT 2
B♭ TPT.
TMPT 3
TEMPT 4
TRUMPETS 1-4
TBN.
TENS 1-4
VOC.
GTR./PNO.
BASS
D. S.

①

SOLI ME
SOLI ME
SOLI ME
SOLI ME

IM THE SLAVE YOU'RE THE QUEEN STILL YOU CAN'T UN- DER- STAND THAT UN- DER - NEATH IT ALL YOU'RE A MAID AND I AM ON- LY A MAN

① VOCAL + TBS

Chord progression: Dm6, D♭, F7/C, Bm7(b5), B♭7, A7, Dm7, Dm6, C, C♯, Dm7, G9

ALTO 1

ALTO 2

TENOR 1

T.SX.

TENOR 2

B. SX.

TMPT 1

TMPT 2

B♭ TPT.

TMPT 3

TEMPT 4

TRUMPETS 1-4

TEN. 1-4

VOC.

GTR./PNO.

BASS

D. S.

I WOULD WORK AND SLAVE THE WHOLE DAY THROUGH IF I COULD HURRY HOME TO YOU YOU BROUGHT A NEW KIND OF LOVE TO ME

(TO STIX) 4'

6

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone (B. SX.), Trumpet 1-5, Trombone 1-4, Vocals (VOC.), Guitar/Piano (GTR./PNO.), Bass, and Drums (D. S.).

Chord progression for GTR./PNO.:

- G MIN7
- C7
- F
- F9
- E9
- F#9 D9 D7#9 D7
- G9
- A M9
- C13
- F
- A b9
- G MIN7
- C9 F#9
- G MIN7
- G7

Performance instructions and markings include: UNI SOLI, TO CLARI, ENG (Engage), SAND, and BESS.

ALTO 1

ALTO 2

TENOR 1

T.SX.

TENOR 2

B. SX.

TRPT 1

TRPT 2

B♭ TRPT.

TRPT 3

TRPT 4

TRBN 1

TRBN 2

TRBN 3

TRBN 4

VOC.

GTR./PNO.

BASS

D. S.

TO SARI

TO TING SOLO

IM HIP THAT IM THE SLAVE YOU'RE THE QUEEN

CHORDS: C7, F, F9, E9, Eb9, D9, D7, G9, GMIN7, Ab7(b9), F, F#, GMIN7, F, DM6(b9), F7/C, Bmi7(b9)

MARKINGS: [G], VOCAL

This page of a musical score includes the following parts and lyrics:

- Voice Parts:** ALTO 1, ALTO 2, TENOR 1, T. Sx., TENOR 2, B. Sx.
- Instrumental Parts:** TMPT 1, TMPT 2, B♭ TPT., TMPT 3, TRMP 4, TRBN 1, 2, 3, 4, GTR./PNO., BASS, D. S.
- Lyrics:**

STILL YOU DON'T UN-DEE-STAND... THAT UNDER-NEATH IF ALL YOU'RE YOU'RE A MAID AND I AM ON-LY A MAN I WOULD WORK AND SLAVE THE WHOLE DAY THROUGH
- Harmony:** Chord symbols such as $B^{\flat}7$, $A7$, $D^{MIN}7$, G° , $D^{MIN}6$, $C7$, $B7(^{\circ}9)$, C°/B^{\flat} , $A7(^{\circ}9)$, $D^{MIN}7$, $G7$, C° , $G^{MIN}7$, and $C7$ are provided for the piano and voice parts.
- Performance Markings:** A rehearsal mark **(H)** is placed above the vocal staves in the final measure.

ALTO 1
ALTO 2
TENOR 1
T. SX.
TENOR 2
B. SX.
TMPT 1
TMPT 2
B♭ TPT.
TMPT 3
TEMPT 4
TEMB 1
TEMB 2
TEN.
TEMB 3
TEMB 4
VOC.
GTR./PNO.
BASS
D. S.

IF I COULD HUR - ry HOME TO YOU YOU BROUGHT A NEW KIND OF LOVE TO ME.

Chord symbols: F, F9, E9, E♭9, D9, A9, GMIN9, C7, D7#9, D♭7, C7(♭9), A13, A♭9, F♯9

Annotations: m^z N.V., OPT. BVA SAXSO (IF LOUD A), SOLO, LOCO