

Maputo

Transposed Score

Marcus Miller 1986

Arr. Lasse Grubbe

Smooth Funk ♩ = 90

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Trumpet 1
cup mute throughout
except in solo (59-70)

Trumpet 2
mp

Trumpet 3
cup mute
cup mute throughout
mp

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar
clean guitar
mp
Gm⁷ Gm⁷ Dm⁷ Gm⁷ Gm⁷ Dm⁷ Gm⁷
Gm⁷ Gm⁷ Dm⁷ Gm⁷ Gm⁷ Dm⁷ Gm⁷

Electric Piano
bright, sharp sound
with chorus and reverb
mp

Electric Bass
mp
Gm⁷ Gm⁷ Dm⁷ Gm⁷ Gm⁷ Dm⁷ Gm⁷

Drums
Smooth Funk ♩ = 90
(sticks) fill-----
mp sim.

A

Musical score for the first system, measures 1-5. The piano part starts with a half note chord at measure 1, followed by quarter notes. Dynamics are *mp* and *mf*. The saxophone part has a triplet of eighth notes in measure 4 and accents in measures 4 and 5.

Musical score for the second system, measures 6-10. The piano part continues with quarter notes and half notes. Dynamics are *mp* and *mf*. The saxophone part has a 'cup mute' instruction in measure 6 and dynamics *mf* and *mp*. There are accents in measures 6, 7, and 10.

Musical score for the third system, measures 11-15. The piano part continues with quarter notes and half notes. Dynamics are *mp* and *mf*. The saxophone part has dynamics *mp* and *mf*. There are accents in measures 11, 12, and 15.

Gm7 Dm7 Gm7 F6 E^ø F9sus4 B^bΔ F/A Gm7 Dm7 Gm7
 Gm7 Dm7 Gm7 F6 E^ø F9sus4 B^bΔ F/A Gm7 Dm7 Gm7

A

(trombones)

Musical score for the fourth system, measures 16-20. The piano part continues with quarter notes and half notes. Dynamics are *mp* and *mf*. The trombone part has dynamics *mf*. There are accents in measures 16, 17, and 20.

B

The first system of the score consists of ten staves. The top staff is marked *mf* and contains a melodic line with eighth notes. The next five staves are marked *f* and feature a complex rhythmic pattern of eighth notes, with triplet markings appearing in the final measure of each staff. The bottom five staves also feature rhythmic patterns, with the bottom-most staff marked *mf* and containing a melodic line with eighth notes. The system concludes with a final measure containing triplet markings in several staves.

chorus guitar

clean guitar

This section provides the guitar accompaniment. It includes two systems of staves. The first system is labeled "chorus guitar" and "clean guitar". The "chorus guitar" part is marked *f* and features a melodic line with eighth notes. The "clean guitar" part is also marked *f* and features a rhythmic pattern of eighth notes. Chord diagrams are provided for the "chorus guitar" part, including $E\flat^{\Delta}$, Gm^7 , Dm^7 , and Gm^9 . The second system continues the guitar accompaniment with similar rhythmic patterns and chord diagrams.

B

(trombones)

The trombone part is shown on a single staff. It begins with a melodic line marked *f*. The part includes dynamic markings such as *sim.* (sustained) and *fill* (indicated by a dashed line). The section concludes with a final melodic phrase marked *f*.

Musical score for the first system, measures 1-4. It consists of six staves. The first two staves are in treble clef with a key signature of one flat (Bb). The last four staves are in bass clef with a key signature of one flat (Bb). Dynamics include *mf*, *mp*, and *p*. A hairpin crescendo is shown in the first two staves of the first two measures.

Musical score for the second system, measures 5-8. It consists of six staves. The first two staves are in treble clef with a key signature of one flat (Bb). The last four staves are in bass clef with a key signature of one flat (Bb). Dynamics include *mf*, *mp*, and *p*. A hairpin crescendo is shown in the first two staves of the first two measures.

Musical score for the third system, measures 9-12. It consists of five staves. The first two staves are in treble clef with a key signature of one flat (Bb). The last three staves are in bass clef with a key signature of one flat (Bb). Chord symbols are provided below the staves: Bb9, Ebadd9, Gm7, Dm7, and Gm7. Dynamics include *mf*, *p*, and *mp*. A hairpin crescendo is shown in the first two staves of the first two measures. A box labeled "soft slap bass" is present in the fourth measure of the bass staff.

Musical score for the fourth system, measures 13-16. It consists of two staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in bass clef with a key signature of one flat (Bb). Dynamics include *mf*, *p*, and *mp*. A hairpin crescendo is shown in the first two measures. A box labeled "C" is present in the fourth measure of the bass staff.

28

mp

p

p

p

p

mp

mp

mp

mp

p

p

p

Gm7 Dm7 Gm7 Gm7 Dm7 Gm7 Gm7 Dm7

Gm7 Dm7 Gm7 Gm7 Dm7 Gm7 Gm7 Dm7

Gm7 Dm7 Gm7 Gm7 Dm7 Gm7 Gm7 Dm7

sim.

33

D Tbn. 1 Solo

Musical score for the first system, featuring five staves. The first staff has a treble clef and a key signature of one flat. The second through fifth staves have a treble clef and a key signature of one sharp. The first measure of each staff contains musical notation, followed by a rest. The dynamic marking *p* is placed below the first measure of each staff. The label "Tbn. 1 Solo" is written above the second measure of each staff. The system concludes with a double bar line.

Musical score for the second system, featuring four staves with a treble clef and a key signature of one flat. Each staff begins with musical notation followed by a rest. The label "Tbn. 1 Solo" is written above the second measure of each staff. The system concludes with a double bar line.

Musical score for the third system, featuring four staves with a bass clef and a key signature of one flat. The first staff contains a series of diagonal slashes. The second and third staves begin with musical notation followed by a rest. The fourth staff contains a series of diagonal slashes. The label "Tbn. 1 Solo" is written above the second measure of each staff. The dynamic marking *mf* is placed below the first measure of the second staff. The system concludes with a double bar line.

Musical score for the fourth system, featuring four staves with a treble clef and a key signature of one flat. The first staff contains musical notation and rests, with the label "Tbn. 1 Solo" above the second measure. The second staff contains a series of diagonal slashes. The third staff contains a series of diagonal slashes. The fourth staff contains musical notation and rests, with the label "Tbn. 1 Solo" above the second measure. The dynamic marking *mp* is placed below the first measure of the second staff. The system concludes with a double bar line.

Musical score for the fifth system, featuring two staves with a bass clef and a key signature of one flat. The first staff contains a series of diagonal slashes. The second staff contains musical notation and rests, with the label "Tbn. 1 Solo" above the second measure. The dynamic marking *mp* is placed below the first measure of the second staff. The system concludes with a double bar line.

D Tbn. 1 Solo

(el. piano)

mp sim.

E Alto 1 Solo

39

mp

Alto 1 Solo
Em7 Bm7

mp
Alto 1 Solo

Alto 1 Solo

Alto 1 Solo

Alto 1 Solo

mp

Alto 1 Solo

Alto 1 Solo
mp

Alto 1 Solo
mp

Alto 1 Solo

Gm7 F6 E^ø Eb6 Gm7 Gm7 Dm7 **End Solo**

Alto 1 Solo

mp

Alto 1 Solo
mp

Alto 1 Solo

Gm7 F6 E^ø Eb6 Gm7 Gm7 Dm7 Gm7 Dm7

Alto 1 Solo
Gm7 Dm7

Alto 1 Solo
mp

Alto 1 Solo
Gm7 Dm7

Alto 1 Solo
mp

Alto 1 Solo
Gm7 Dm7

(trombones)

E Alto 1 Solo

mp

G Tpt. 1 Solo

Tpt. 1 Solo *mf*

Tpt. 1 Solo *mf*

Tpt. 1 Solo *mf*

Tpt. 1 Solo *mf*

Tpt. 1 Solo *mf*

Tpt. 1 Solo open
 G^{9sus4} G⁹ G^{9sus4} G⁹ C^{9sus4} C⁹

f Tpt. 1 Solo

mp Tpt. 1 Solo *mf*

mp Tpt. 1 Solo *mf*

mf Tpt. 1 Solo

mf Tpt. 1 Solo

mf Tpt. 1 Solo

mf Tpt. 1 Solo

Gm7 F6 C7/E F7 **End Solo** F^{9sus4} Tpt. 1 Solo F⁹ F^{9sus4} F⁹ B^{b9sus4} B^{b9}

mf Tpt. 1 Solo F^{9sus4} F⁹ F^{9sus4} F⁹ B^{b9sus4} B^{b9}

mf Tpt. 1 Solo F^{9sus4} F⁹ F^{9sus4} F⁹ B^{b9sus4} B^{b9}

Gm7 F6 C7/E F7 **slap bass** F^{9sus4} F⁹ F^{9sus4} F⁹ B^{b9sus4} B^{b9}

(trombones) (bass) **G** Tpt. 1 Solo (tutti)

fill *mf* sim.

Musical score for the first system, measures 1-4. It features five staves with rhythmic patterns and dynamics markings of *mf* and *mp*.

Musical score for the second system, measures 5-8. It includes a guitar part with slash notation and a bass part with rhythmic patterns. Dynamics markings include *mf* and *mp*.

Musical score for the third system, measures 9-12. It features guitar and bass parts with chord diagrams and a 'regular bass' section. Dynamics markings include *mf* and *mp*.

Musical score for the fourth system, measures 13-16. It includes a 'tutti' marking and a drum part with slash notation.

67 **H**

Musical score for five staves (Saxophone I, Saxophone II, Saxophone III, Saxophone IV, Saxophone V). Each staff contains melodic lines with triplets and dynamic markings. The first staff starts with *mp* and includes a **Solos End** instruction. The other staves follow with *f* and *mf* dynamics, also including **Solos End** instructions. The section concludes with a dynamic range from *f* to *mp*.

play legato next four bars

F^{Δ9} Am⁷ C^Δ F^{Δ9} Am⁷ **Solos End**

Musical score for five staves (Saxophone I, Saxophone II, Saxophone III, Saxophone IV, Saxophone V). The first staff begins with a *mf* dynamic and a **Solos End** instruction. The other staves follow with *f* and *mf* dynamics, also including **Solos End** instructions. The section concludes with a dynamic range from *f* to *mp*.

play legato next four bars

E^bΔ⁹ Gm⁷ B^bΔ E^bΔ⁹ Gm⁷ **Solos End** Cm⁹ Gm⁹ B^b9 E^badd⁹

play legato next four bars

E^bΔ⁹ Gm⁷ B^bΔ E^bΔ⁹ Gm⁷ **Solos End** Cm⁹ Gm⁹ B^b9 E^badd⁹

Musical score for five staves (Saxophone I, Saxophone II, Saxophone III, Saxophone IV, Saxophone V). The first staff begins with a *mf* dynamic and a **Solos End** instruction. The other staves follow with *f* and *mf* dynamics, also including **Solos End** instructions. The section concludes with a dynamic range from *f* to *mf*.

H

Musical score for a single staff (Trombones). The staff contains rhythmic patterns and dynamic markings. It starts with *mp*, includes a **Solos End** instruction, and ends with a *mf* dynamic and a **fill** instruction.

I

Musical score for the first system, measures 73-76. It features five staves with various musical notations including treble clefs, notes, rests, and dynamic markings like *mf* and accents.

cup mute

Musical score for the second system, measures 77-80. It features five staves with musical notations, including a "cup mute" instruction and dynamic markings like *mf* and *mp*.

Gm7 Gm7 Dm7 Gm7 F6 E^o F⁹sus4 B^bA F/A Gm7 Dm7

p *mf*

Gm7 Gm7 Dm7 Gm7 F6 E^o F⁹sus4 B^bA F/A Gm7 Dm7

p *mf*

Gm7 Gm7 Dm7 Gm7 F6 E^o F⁹sus4 B^bA F/A Gm7 Dm7

p *mf*

I

Musical score for the third system, measures 81-84. It features a single staff with rhythmic notation, including a "sim." instruction and dynamic markings like *p* and *mf*.

J

Violin I: *mf* (measures 1-4), *f* (measures 5-8)

Violin II: *f* (measures 1-8)

Viola: *f* (measures 1-8)

Violoncello I: *f* (measures 1-8)

Violoncello II: *f* (measures 1-8)

Measures 5-8 feature triplets in the upper staves.

chorus guitar

f Eb^Δ Dm⁷ Gm⁷ Dm⁷ Eb^Δ Gm⁷ Cm⁹ Gm⁹

clean guitar

f Cm⁹ Gm⁹

(rhythm section)

f sim.

