

VISER OG VERS  
AF J.P. JACOBSEN OP. 6

6 GENREBILLEDE I

Andantino

Pa - gen højt paa Taar - net sad

5

stir - red' ud saa vi - - de, dig - ted' paa et

8

El - skovs-kvad om sin El - skovs - kvi - - de,

11

*un poco più mosso**cresc.*

kun - de ik - ke faa det sam - let, sad og fam - led',

*p* *poco a poco cresc.*

14

*f*

sad og fam - led' nu med Stjer - -

*f*

16

*mf*

- - - ner, nu med Ro - -

*mf*

18

ser - In - tet ri - med' sig paa Ro

*mp*

20

ser Ro

*mf* *pp*

22

ser - sat - te for-tviv-let saa Hor-net for Mund, scen - -

*f* *accelerando*

*molto* *f* *accelerando*

scen - - do

Largamento

24

do

*ff*

knu-ge-de vredt sit Vær - ge,

Blæ - ste saa sin

Musical score for measures 24-25. The vocal line (treble clef) features a melodic line with two triplet markings over the notes 'ge' and 'ge'. The piano accompaniment (grand staff) includes a bass line with six triplet markings and a right-hand line with chords. Dynamics include *fz* and *ff*. The key signature has three flats.

26

El - skov ud

o - ver al - le Bjar - - -

*poco a poco dim.*

Musical score for measures 26-28. The vocal line (treble clef) has a long note for 'Bjar' with a fermata. The piano accompaniment (grand staff) features a steady chordal accompaniment. Dynamics include *poco a poco dim.* and *ff*. The key signature has three flats.

29

*dim. poco rit.*

ge.

*poco rit.*

Musical score for measures 29-31. The vocal line (treble clef) has a melodic line with a fermata over the final note. The piano accompaniment (grand staff) features a chordal accompaniment with a fermata at the end. Dynamics include *dim. poco rit.* and *poco rit.*. The key signature has three flats.