

S Y M P H O N Y N o . 1

(G minor)

S Y M F O N I N R . 1

(G Moll)

I

Op. 7

Allegro orgoglioso ($\text{d} = 104$)

Flauto

Oboe

Clarinetto (B♭)

Fagotto

Corno (E♭)

Corno (B♭ basso)

Tromba (E♭)

Trombone tenore

Trombone basso

Timpani (G, D)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2
Cor. (B♭♭) 3
Cor. (B♭♭) 4
Tr. (E♭) 1
Tr. (E♭) 2
Trb.t. 1
Trb.t. 2
Trb.b.

Timp.

Vi. 1
Vi. 2
Va.
Vc.
Cb.

19

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (E \flat)

Cor. (B $\flat\flat$)

Tr. (E \flat)

Trb.t.

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Ob. 1
 Ob. 2
 Cl. (B♭) 1
 Cl. (B♭) 2
 Fg. 1
 Fg. 2
 Cor. (B♭♭) 3
 Cor. (B♭♭) 4
 VI. 2
 Va.
 Vc.

23

1.
p

27

1.
dim.

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Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat B \flat) 3
Cor. (B \flat B \flat) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

Vl. 1
Vl. 2

Va.

Vc.

Cb.

B

37

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (E \flat)

Cor. (B \flat , B \flat)

Tr. (E \flat)

Trb.t.

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

poco rall. poco meno mosso

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

poco rall. poco meno mosso

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Fg. 1
Fg. 2
Cor. (E♭) 1
Cor. (B♭♭) 2
Tr. (E♭) 1
Tr. (E♭) 2
Trb.t.
Trb.b.
Timp.
Vl. 1
Vl. 2
Va.
Vc.
Cb.

57

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (E \flat)

Cor. (B \flat b.)

Tr. (E \flat)

Trb.t.

Trb.b.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

mp

1.

mp

dim.

mp

p

mp

p

pp

dim.

dim.

dim.

dim.

p

dim.

molto tranquillo

Musical score for orchestra, page 11, measures 62-67. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), Bassoon (Fag. (F)), Cor anglais (Cor. (E♭)), Bassoon (Cor. (B♭)), Trombone (Tr. (E♭)), Trombone (Trb. t.), Trombone (Trb.b.), and Timpani (Timp.). The instrumentation is as follows:

- Flute (Fl.)**: Part 1 (measures 1-3) and Part 2 (measures 4-6). Dynamics: *p*, *pp*.
- Oboe (Ob.)**: Part 1 (measures 1-2) and Part 2 (measures 4-6). Dynamics: *p*, *pp*.
- Clarinet in B-flat (Cl. (B♭))**: Part 1 (measures 1-2) and Part 2 (measures 4-6). Dynamics: *pp*, *pp*.
- Bassoon (Fag. (F))**: Part 1 (measures 1-2) and Part 2 (measures 4-6). Dynamics: *pp*.
- Cor anglais (Cor. (E♭))**: Part 1 (measures 1-2) and Part 2 (measures 4-6). Dynamics: *pp*.
- Bassoon (Cor. (B♭))**: Part 3 (measures 1-4) and Part 4 (measures 5-6).
- Trombone (Tr. (E♭))**: Part 1 (measures 1-2) and Part 2 (measures 4-6).
- Trombone (Trb. t.)**: Part 1 (measures 1-2) and Part 2 (measures 4-6).
- Trombone (Trb.b.)**: Part 1 (measures 1-2) and Part 2 (measures 4-6).
- Timpani (Timp.)**: Measures 1-5. Dynamics: *pp*.

The score indicates a *rit.* (ritardando) at the end of measure 67.

molto tranquillo

Musical score for orchestra, page 11, measures 68-73. The instrumentation is as follows:

- Violin 1 (VI. 1)**: Measures 1-6. Dynamics: *p*, *pp*.
- Violin 2 (VI. 2)**: Measures 1-6. Dynamics: *p*, *pp*.
- Cello (Vc.)**: Measures 1-6. Dynamics: *p*, *pp*.
- Bass (Cb.)**: Measures 1-6. Dynamics: *p*, *pp*.
- Double Bass (Vcl.)**: Measures 1-6.

The score indicates a *rit.* (ritardando) at the end of measure 73.

assai più vivo del Tempo I

Fl.
Ob.
Cl. (B♭)
Fg.

pp
agitato
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Cor. (E♭)
Cor. (B♭b)
Tr. (E♭)
Trb.t.
Trb.b.
Timp.

pp
pp
poco a poco cresc.
mp

assai più vivo del Tempo I

Vi. 1
Vi. 2
Va.
Vc.
Cb.

pp agitato
poco a poco cresc.
div.
pp agitato
poco a poco cresc.
pp agitato
poco a poco cresc.

rit. al Tempo I

Musical score for orchestra and piano, page 13, measures 78-80.

Measure 78: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B♭) 1, Clarinet (B♭) 2, Bassoon 1, Bassoon 2 play sustained notes. Dynamics: cresc., mf, cresc.

Measure 79: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet (B♭) 1, Clarinet (B♭) 2, Bassoon 1, Bassoon 2 play sustained notes. Dynamics: cresc., mf, cresc.

Measure 80: Cor anglais (E♭) 1, Cor anglais (E♭) 2, Horn (B♭) 3, Horn (B♭) 4, Trombone (E♭) 1, Trombone (E♭) 2, Trombone bass 1, Trombone bass 2 play sustained notes. Dynamics: mp, cresc., cresc., cresc.

Measure 81: Timpani rests. Dynamics: p.

Measure 82: Violin 1, Violin 2, Viola, Cello play eighth-note patterns. Dynamics: cresc., mp, cresc., cresc.

Measure 83: Violin 1, Violin 2, Viola, Cello play eighth-note patterns. Dynamics: cresc.

91ⁱⁱ | 2.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Cl. (B♭) 1
 Cl. (B♭) 2
 Fg. 1
 Fg. 2

Cor. (E♭) 1
 Cor. (E♭) 2
 Cor. (B♭♭) 3
 Cor. (B♭♭) 4

Tr. (E♭) 1
 Tr. (E♭) 2
 Trb.t. 1
 Trb.t. 2
 Trb.b. 1
 Trb.b. 2

Timp.

Vl. 1
 Vl. 2

pp

Va.

pp

Vc.

pp

Cb.

dim.

97

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

tranquillo

pp

pp

1.

Musical score page 115. The score is divided into three systems. The top system includes parts for Flute 1, Flute 2, Flute 3, Oboe, Clarinet B-flat (Cl. B-flat), Bassoon (Fg.), Horn E-flat (Cor. E-flat), Horn B-flat-flat (Cor. B-flat-flat), Trombone (Tr.b.t.), Tromba (Tr.b.), and Timpani (Timp.). The middle system includes parts for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). Measure 1 shows mostly rests. Measures 2-3 show entries for Flute 1, Flute 2, Flute 3, Oboe, Clarinet B-flat, Bassoon, and Horn E-flat. Measures 4-5 show entries for Trombone, Tromba, and Timpani. Measures 6-7 show entries for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 8 concludes with a dynamic *mp*.

124

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (E \flat)

Cor. (B \flat , B \flat)

Tr. (E \flat)

Trb.t.

Trb.b.

Tim.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

cre - scen -

mf cre - scen -

cre - scen -

mf cre - scen -

cre - scen - do

mf cre - scen -

cre - scen -

mf cre - scen -

cre - scen -

mf cre - scen -

cre - scen -

mf cre - scen -

C

132

Fl. 1
Fl. 2
Fl. 3

- - - - do

Ob. 1
Ob. 2

- scen - - - - do

Cl. (B♭) 1
Cl. (B♭) 2

- - - - do

Fg. 1
Fg. 2

- - - - do

Cor. (E♭) 1
Cor. (E♭) 2

- scen - - - - do

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

Vl. 1

- - - - do

f pp

cre - - - - scen

Vl. 2

- - - - do

f pp

cre - - - - scen

Va.

- - - - do

f

pp cre - - - - scen

Vc.

- - - - do

f

pp cre - - - - scen

Cb.

- - - - do

f

pp cre - - - - scen

139

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (B♭♭) 2
Cor. (B♭♭) 3
Tr. (E♭) 1
Tr. (E♭) 2
Trb.t. 1
Trb.b.
Timp.

Vi. 1
Vi. 2
Va.
Vc.
Cb.

This page contains five systems of musical notation. The first system includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Bassoon 1, Bassoon 2, Horn (E-flat) 1, Horn (B-flat-flat) 2, Horn (B-flat-flat) 3, Trombone 1, Trombone 2, Tromba 1, Tromba 2, Timpani, and Strings. The second system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 139 begins with dynamic markings such as *mf*, *f*, *ff*, and *mf*. Measures 140 through 144 show sustained notes and dynamics like *mf*, *f*, *ff*, and *pp*. Measures 145 through 149 feature eighth-note patterns with dynamics *f*, *pp*, and *pp*. Measures 150 through 154 show eighth-note patterns with dynamics *f*, *pp*, and *pp*. Measures 155 through 159 feature eighth-note patterns with dynamics *f*, *pp*, and *pp*.

a tempo

152

Fl. 1
Fl. 2
Fl. 3

cresc.

Ob. 1
Ob. 2

cresc.

Cl. (B \flat) 1
Cl. (B \flat) 2

cresc.

Fg. 1
Fg. 2

cresc.

ff

Cor. (E \flat) 1
Cor. (E \flat) 2

cresc.

ff

Cor. (B $\flat\flat$) 3
Cor. (B $\flat\flat$) 4

fb

cresc.

ff

Tr. (E \flat) 1
Tr. (E \flat) 2

fb

cresc.

ff

Trb.t. 1
Trb.t. 2

fb

cresc.

ff

Trb.b.

fb

cresc.

ff

Timp.

a tempo

Vl. 1

cresc.

Vl. 2

cresc.

Va.

cresc.

Vc.

fb

cresc.

ff

Cb.

fb

cresc.

ff

158

Fl.

Ob.

Cl. (B♭)

Fg.

Cor. (E♭)

Cor. (B♭♭)

Tr. (E♭)

Trb.t.

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Musical score page 24. The score is divided into three systems. The first system (measures 1-4) features woodwind instruments: Flute (3 parts), Oboe (2 parts), Clarinet (2 parts), Bassoon (2 parts), and Horn (2 parts). The second system (measures 5-8) features brass instruments: Trombone (2 parts), Bass Trombone (2 parts), and Timpani. The third system (measures 9-12) features strings: Violin 1, Violin 2, Cello, and Double Bass. Measure 158 begins with a dynamic of f . Measures 1-4 show sustained notes with grace notes. Measures 5-8 show rhythmic patterns with dynamics mf , f , and mf . Measures 9-12 show sustained notes with grace notes.

164

E

170

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (E \flat)

Cor. (B $\flat\flat$)

Tr. (E \flat)

Trb.t.

Trb.b.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

Vl. 1
Vl. 2
Va.
Vc.
Cb.

176

ff

unis.

div.

unis.

poco rit.

182

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

a tempo

fff

fff

fff

fff

fff

fff

ff

ff

ff

pesante

pesante

fff

poco rit.

VI. 1

VI. 2

Va.

Vc.

Cb.

pesante

pesante

pesante

fff

fff

fff

fff

fff

189

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2
Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B $\flat\flat$) 3
Cor. (B $\flat\flat$) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.t. 1
Trb.b.
Timp.
Vl. 1
Vl. 2
Va.
Vc.
Cb.

p *p* *cre - - -*
mp *cre - - -*
mp *cre - - -*
mp *marcato* *mf*
f pp *cre - - -*
f pp *cre - - -*
f pp *cre - - -*
f pp *cre - - -*

div.

f pp *cre - - -*

F

196

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭) 3
Cor. (B♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Tim.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

203

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (E \flat)

Cor. (B \flat b.)

Tr. (E \flat)

Trb.t.

Trb.b.

Tim.

VI. 1

VI. 2

Va.

Vc.

Cb.

Flute 1, 2, 3 play eighth-note patterns. Oboe 1, 2 play eighth-note patterns. Clarinet (B-flat) 1, 2 play eighth-note patterns. Bassoon 1, 2 play eighth-note patterns. Horn (E-flat) 1, 2 play eighth-note patterns. Horn (B-flat) 3 plays eighth-note patterns. Trombone 1, 2 play eighth-note patterns. Tromba 1, 2 play eighth-note patterns. Timpani 1 plays eighth-note patterns. Violin 1, 2 play eighth-note patterns. Violin 2 plays eighth-note patterns. Viola 1, 2 play eighth-note patterns. Cello 1, 2 play eighth-note patterns. Double Bass 1, 2 play eighth-note patterns.

2/2

Fl. 1
2
3

Ob. 1
2

Cl. (B♭) 1
2

Fg. 1
2

Cor. (E♭) 1
2

Cor. (B♭b.) 3
4

Tr. (E♭) 1
2

Trb.t. 1
2

Trb.b.

Tim.

Vi. 1
Vi. 2

Va.

Vc.

Cb.

220

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

Vi. 1

Vi. 2

cresc.

cre -

scen -

Va.

Vc.

Cb.

mp cresc.

mp cresc.

scen

cresc.

cre -

scen -

cre -

scen -

cre -

scen -

cre -

scen -

G

227

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B \flat) 1
Cl. (B \flat) 2

Fg. 1
Fg. 2

Cor. (E \flat) 1
Cor. (E \flat) 2

Cor. (B \flat B) 3
Cor. (B \flat B) 4

Tr. (E \flat) 1
Tr. (E \flat) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

234

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

242

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Tim.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

mp

p

p

p

mp

dolce

div.

unis.

p

p

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2
Cor. (B♭♭) 3
Cor. (B♭♭) 4
Tr. (E♭) 1
Tr. (E♭) 2
Trb.t. 1
Trb.b.

Timp.

Vl. 1
Vl. 2
Va.
Vc.
Cb.

250

mp

p dolce

mp

div.

p

p

p

ri - - - tar - - dan - - - do a tempo, ma un poco sostenuto

257

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (B \flat) 1
Cl. (B \flat) 2
Fg. 1
Fg. 2

p dim. p dim.

p dim. p

Cor. (E \flat) 1
Cor. (E \flat) 2
Cor. (B $\flat\flat$) 3
Cor. (B $\flat\flat$) 4
Tr. (E \flat) 1
Tr. (E \flat) 2
Trb.t. 1
Trb.t. 2
Trb.b.
Timp.

p p

ri - - - tar - - dan - - - do a tempo, ma un poco sostenuto

Vi. 1
Vi. 2
Va.
Vc.
Cb.

p p p p

266

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

275

Fl. 1
2
3

Ob. 1
2

Cl. (B♭) 1
2

Fg. 1
2

Cor. (E♭) 1
2

Cor. (B♭♭) 3
4

Tr. (E♭) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

1. *mp*

pp

molto tranquillo

281

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (B♭) 1
Cl. (B♭) 2
Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2
Cor. (B♭♭) 3
Cor. (B♭♭) 4
Tr. (E♭) 1
Tr. (E♭) 2
Trb.t. 1
Trb.t. 2
Trb.b.
Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

This musical score page contains five systems of music. The first system features woodwind instruments: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet (B-flat) 1, Clarinet (B-flat) 2, Bassoon 1, Bassoon 2, and Horn 1, 2. The second system includes brass instruments: Horn (E-flat) 1, Horn (E-flat) 2, Horn (B-flat-flat) 3, Horn (B-flat-flat) 4, Trombone (E-flat) 1, Trombone (E-flat) 2, Tromba 1, Tromba 2, and Tromba bass. The third system consists of the timpani. The fourth system features string instruments: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 281 begins with dynamic markings such as *mf*, *pp*, and *pp*. The strings play sustained notes with grace marks, while the woodwinds and brass provide harmonic support. The piece concludes with a dynamic of *pp*.

Allegro molto

286

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2
pp

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

Allegro molto

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

dim.

dim.

dim.

mp

ppp

di - mi - nu - en - - do

dim.

ppp

di - mi - - nu - en - - do

ppp

295

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Tr.b.

Tim.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

This musical score page contains eight systems of music, each with two staves. The instruments are grouped by system: Flute (Fl.), Oboe (Ob.), Clarinet (Cl. B♭), Bassoon (Fg.), Horn (Cor. E♭), Trombone (Tr. E♭), Trompete (Trb.t.), Bass Trombone (Tr.b.), Timpani (Tim.), Violin (Vi.), Cello (Vc.), and Double Bass (Cb.). The score is in common time and includes dynamic markings such as 'ppp' for the Cello part.

304

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (B♭) 1
Cl. (B♭) 2

Fg. 1
Fg. 2

Cor. (E♭) 1
Cor. (E♭) 2

Cor. (B♭♭) 3
Cor. (B♭♭) 4

Tr. (E♭) 1
Tr. (E♭) 2

Trb.t. 1
Trb.t. 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

313

Fl. 1
2
3

Ob. 1
2

Cl. (B♭) 1
2

Fg. 1
2

Cor. (E♭) 1
2

Cor. (B♭♭) 3
4

Tr. (E♭) 1
2

Trb.t. 1
2

Trb.b.

Tim.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

pp

marcato
mp

cresc.

pp

marcato
mp

cresc.

poco

cre

p

p

cresc.

p

cresc.

p

cresc.

p

cresc.

341

Fl.

Ob.

Cl. (B \flat)

Fg.

Cor. (E \flat)

Cor. (B $\flat\flat$)

Tr. (E \flat)

Trb.t.

Trb.b.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.