

Dreimal Tausend Jahre

Op. 50 A.

Arnold Schönberg, 1949

I dette værk skal flere af rækkerne findes på tværs af nodesystemerne (S, A, T og B).
En del hexachorder er ufuldkomne, og der optræder flere række-fremmede toner.
Se rækkerne bag værket på sidste side.

First system of the musical score for 'Dreimal Tausend Jahre'. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and D minor. The lyrics are: 'Drei - mal tau- send Jah - re seit ich dich ge- sehn,'. Above the staves, specific hexachord notations are provided: S (P-0,h1 and R-0,h2), A (P-0,h2 (men b mangler) and R-0,h1 (men b mangler)), T (I-5,h2 (men h mangler) and RI-5,h1 (men h mangler)), and B (P-0,h2 (as er en fremmed tone)).

Second system of the musical score for 'Dreimal Tausend Jahre', starting with a measure rest of 3. The lyrics are: 'Tem - pel in Je- ru - sa- lern, Tem - pel mei- ner Wehn!'. The notation continues with the same four staves (S, A, T, B) and includes the same hexachord notations as the first system.

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Und ihr Jor - dan - wel - len, sil - bern Wü - sten - band,___

Und ihr Jor - dan - wel - len, sil - bern Wü - sten - band,___

Und ihr Jor - dan - wel - len, sil - bern Wü - sten - band,

Und ihr Jor - dan - wel - len, sil - bern Wü - sten - band,

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Gär - ten und Ge - län - de grü - nen, neu - es U - fer -

Gär - ten und Ge - län - de grü - nen, neu - es U - fer

Gär - ten und Ge - län - de grü - nen, neu - es U - fer -

Gär - ten und Ge - län - de grü - nen, neu - es U - fer -

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land, neu - es U - fer - land.

land, neu - es U - fer - land.

land, neu - es U - fer - land.

land, neu - es U - fer - land.

Poco meno mosso

13 *ppp*

Und man hört es klin - gen lei - se von den Ber - gen her, Dei - ne all - ver -

ppp

Und man hört es klin - gen lei - se von den Ber - gen her, Dei - ne all -

pp

Und man hört es klin - gen lei - se von den Ber - gen her,

pp

Und man hört es klin - gen lei - se von den Ber - gen her,

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scholl - nen Lie - der, Dei- ne all - ver -

ver- scholl- nen Lie - der, Dei. ne all- ver- schollnen

Dei - ne all - ver - scholl- nen Lie - der kün -

Dei - ne all - ver. scholl- nen Lie - der kün - -

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scholl - nen Lie der kün - den Got - tes Wie - der- kehr,

Lie der kün den Got- tes Wie- der- kehr, Got. tes Wie. der- kehr, kün

- - - den Got- tes Wie - der- kehr, Got- tes Wie- der- kehr. kün

- den, kün den

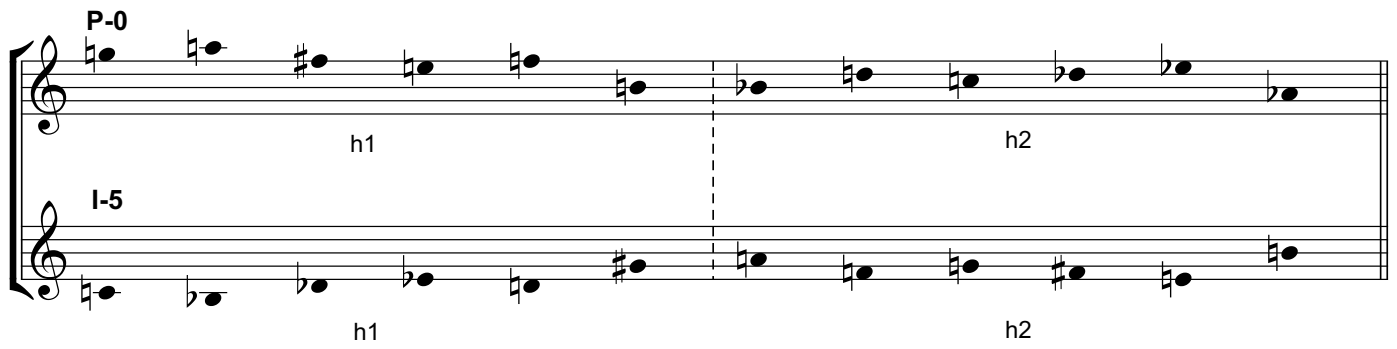
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kün - den Got - tes Wie - der - kehr, Got - tes Wie -
 den, kün den Got - tes Wie - der. kehr. kün - den
 den, kün - den Got t's Wie - der - kehr, kün den Got tes
 Got te Wie - der. kehr, kiin - den Got te Wie

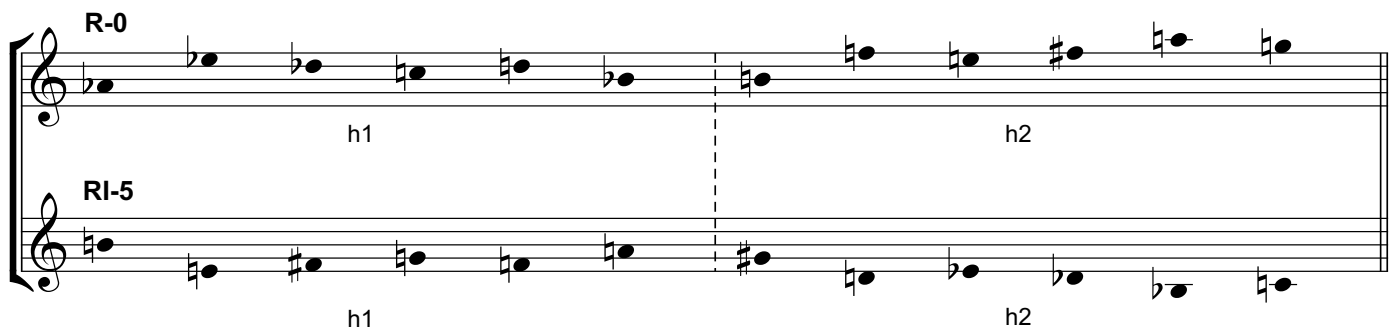
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- der - kehr, Got - tes Wie - der - kehr._____
 Got - tes, Wie - der - kehr._____
 Wie - der - kehr, Got - tes der kehr._____
 der kehr, Wie der kehr._____

Rækkerne bag værket



Two staves of musical notation. The top staff is labeled **P-0** and the bottom staff is labeled **I-5**. Both staves are divided into two measures by a vertical dashed line. The first measure of each staff is labeled **h1** and the second measure is labeled **h2**. The notes are: P-0 (h1: G4, A4, B4, C5; h2: B4, A4, G4, F4); I-5 (h1: G3, F3, E3, D3; h2: C3, B2, A2, G2).



Two staves of musical notation. The top staff is labeled **R-0** and the bottom staff is labeled **RI-5**. Both staves are divided into two measures by a vertical dashed line. The first measure of each staff is labeled **h1** and the second measure is labeled **h2**. The notes are: R-0 (h1: G3, F3, E3, D3; h2: C3, B2, A2, G2); RI-5 (h1: G4, A4, B4, C5; h2: B4, A4, G4, F4).