

hn. = valdhorn vl. = violin
kl. = klarinet vla. = bratsch
hrp. = harpe vcl. = cello

I. Sats

Symphony. Op. 21. Reduceret partitur.

Anton Webern, 1928

Musical score for the first movement of Anton Webern's Symphony, Op. 21, showing measures 1 through 6. The score is for a chamber ensemble consisting of hn., kl., hrp., vcl., and vl. The music is in 2/2 time. Measure 1: hn. (P-0) plays a sustained note. Measures 2-3: hrp. and vcl. play eighth-note patterns. Measure 4: hn. plays a sustained note. Measures 5-6: kl. and vcl. play eighth-note patterns.

Continuation of the musical score for measures 7 through 12. The instrumentation remains the same: hn., kl., hrp., vcl., and vl. Measure 7: hn. and kl. play sustained notes. Measures 8-9: hrp. and hn. play eighth-note patterns. Measures 10-11: vcl. and vla. play eighth-note patterns. Measures 12-13: hn. and hrp. play eighth-note patterns.

13

kl.

vla.

vl.

hrp.

hn.

hrp.

hn.

vcl.

18

hn.

hn.

vla.

hrp.

vla.

hrp.

vn.

vn.

hn.

vn.

22

A musical score for orchestra, page 3, measure 22. The score consists of five staves. The top staff (Bassoon) has a rest. The second staff (Double Bass) has a bass clef, a common time signature, and a rest. The third staff (Cello) has a bass clef, a common time signature, and a rest. The fourth staff (Harp) has a treble clef, a common time signature, and a note with a sharp. The fifth staff (Harp) has a bass clef, a common time signature, and a note with a sharp. The harp part continues in the next measure.