

Schoenberg
Ghasel
(Keller)
Op. 6, No. 5

Mäßig, innig

1 2 3 4

Ich hal - te dich in mei - nem Arm, du

pp pp p

This system contains the first four measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half note in measure 2, and then quarter notes in measures 3 and 4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked as *pp* in measures 2 and 3, and *p* in measure 4.

5 6 7 8

— hältst die Ro - se zart, — und ei - ne

This system contains measures 5 through 8. The vocal line continues with quarter notes in measure 5, a half note in measure 6, a quarter note in measure 7, and a quarter note in measure 8. The piano accompaniment continues with eighth-note bass lines and chords. The dynamic marking *pp* is present in measure 5.

9 10 11 12 13

jun - ge Bie - - ne tief — in sich die Ro - se hält.

This system contains measures 9 through 13. The vocal line has quarter notes in measures 9 and 10, a half note in measure 11, and quarter notes in measures 12 and 13. The piano accompaniment continues with eighth-note bass lines and chords. The dynamic marking *pp* is present in measure 9.

14 15 16 17

So rei - hen wir uns per - len - haft an ei - - ner

pp cresc. hervortretend

18 19 20 21

Le - - bens - schnur, so freun wir uns, -

f fp

22 23 24 25 rit. - -

— wie Blatt an Blatt sich an der Ro - - se schart. —

26 27 **Bewegter, steigend** 28

Und glüht mein Kuß auf dei - nem

p cresc.

29 30

Mund, so zuckt die Flam - - men - spur

31 32 33 abnehmend

bis in der Bie - - ne Herz,

f *dim.*

immer abnehmend

34 35 36 37

das sich dem Kelch der Ro - - se

p *pp*

38 39 40 41 42

paart.

p *p* *pp*