

# Y Tu No Me Respondías

♩ = 108-126 *Solea de Cadíz. Lidt rubato*

José Monge Cruz (Camarón de la Isla)

Capo: V

Measures 1-3 of the piece. The music is in 3/4 time and G major. The treble clef staff contains a whole rest in each measure. The bass clef staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first measure has a sextuplet (6) over the first six notes. The second and third measures each have a triplet (3) over the last three notes of the sequence.

Measures 4-6 of the piece. The treble clef staff contains a whole rest in each measure. The bass clef staff continues the eighth-note sequence. Measure 4 has a triplet (3) over the first three notes. Measure 5 has a sextuplet (6) over the first six notes. Measure 6 has a triplet (3) over the last three notes.

Measures 7-9 of the piece. The treble clef staff contains a whole rest in each measure. The bass clef staff continues the eighth-note sequence. Measure 7 has a sextuplet (6) over the first six notes. Measure 8 has a triplet (3) over the last three notes. Measure 9 has a triplet (3) over the first three notes, followed by a quarter rest, then a triplet (3) over the next three notes, and finally a quarter note.

Measures 10-12 of the piece. The treble clef staff contains a whole rest in each measure. The bass clef staff continues the eighth-note sequence. Measure 10 has a triplet (3) over the first three notes, followed by a quarter rest, then a triplet (3) over the next three notes. Measure 11 has a triplet (3) over the first three notes. Measure 12 has a triplet (3) over the last three notes.

13

16

20

Salida del cante

24

Lei le le le lei le le le

E E7 F E F

28

lei le le lei le le le le le

E E E7 F

31

3

lei le le lei le le lei le le

E F E E F

34

lei le le

E F<sup>Δ</sup> E Am

38

G F E

41

F 6

44

E E7(b9) G7 F G7 F5 F<sup>Δ</sup> F7

4 48

1. vers

Y al in fier no que e e te va

E E7(b9) FΔ(#11)

52

yas yo me voy a

E E7(b9) FΔ(#11)

55

ir con - ti - go, que yo me voy a

E FΔ E

59

ir con - ti - go,

62

65

por-que yen - do en tu com - pa ñía

E7 FΔ(#11) G7 C

69

lle - vo la glo - ria con -

FΔ(#11) E

73

si - go.

E FΔ E F E

77

Yal in-fier - no que te va yas

FΔ(#11) G7 C

81

me ten-go que ir o con-ti-go.

F

3

84

E C

3 3 3 6

87

F<sup>Δ</sup> E Am

3 3 3

90

E

93

3 3 3

2. vers

96

Ma - i - ta de e e - mi al - ma

100

que di - me dón de e-stás me-ti -

104

a que di - me dón de e-stás me-ti

108

da, que yo te lla ma - - ba vo ces,

112

a y túa mí no me res e-pon

Am G<sup>13</sup> F<sup>#11</sup>

116

dí - as.

E

119

Ay quea vo ces yo te iia

E F

123

ma ba a a y tua mi no me

G<sup>7</sup> C Am G<sup>13</sup> F<sup>#11</sup>

127

re - e pon-di - es

E F Am

131

3. vers

Mee ehea la lo\_\_\_ te-ri-

E E7 F $\Delta$ (#11)

135

a\_\_\_ yo me.

E F $\Delta$  E

139

Me e ehea la lo\_\_\_ te-ri-

F $\Delta$  E F $\Delta$ (#11)

143

a \_\_\_\_\_ y me to - co tu per \_\_\_\_\_

147

sa - na, que - ra lo que yo \_\_\_\_\_

151

que - ri - a, y - me to - có tu per - \_\_\_\_\_

155

- - - so - na, que e ra - lo que \_\_\_\_\_

159

yo ————— que - rí - a.

E 6 3 F $\Delta$  6 E 3 3

162

6 F E F E