

# Soleá de Triana

Musical notation for the first system, featuring a treble clef, 3/4 time signature, and a series of triplet eighth notes.

5

Me re ci - a - es- ta ser ra- na Can de

E7(b9) 3 E 3

Musical notation for the second system, including a vocal line with lyrics and a guitar accompaniment with chords and triplets.

9

la - vi- va can- de- la

Am G7 FΔ(#11) 3 3 3

Musical notation for the third system, including a vocal line with lyrics and a guitar accompaniment with chords and triplets.

13

Am C FΔ F7 E 6 6 6 3

Musical notation for the fourth system, including a guitar accompaniment with chords and sextuplets.

17

me-re-ci-a es ta ser ra-na Can-de-

E7(b9) 3 E 3

21

la - vi-va Can-de-la po'

Am G7 FΔ(#11) E F E FΔ E

25

el in te re's del di-ne-ro ven-

G7 3 C 3

-3-

29

dió su ma-le-ta bue-na ve-

Am G7 FΔ(#11) F E FΔ E

33

te a la gle - - sia ay con - fie- sa

37

y no le \_\_\_\_\_ di ga al con - fe- sar

41

lo que tú has he- cho con- mi- go -

44

- no te lo perdo - na rá Dios