

Allegretto.

Nr. 89. Ramund.

1. Ra-mund var sig en be - dre Mand, Om han hav - de be - dre Klæ - der. Dron-nin-gen gav han - nem

Klæ - der paa-stand Af Blaar-garn, Bast og Læ - der. „Saa-dant vil jeg ik - ke ha'e,“ sag - de Ra - mund;

„Saa-dant staaer mig ik - ke bra,“ sag - de Ra - mund den Un - ge.

mf

mf *f* *p*

Am Am/c Dm E F Dm Am H7 Em Am Am/c

Dm E F Dm C/e F C Am Am/c E Am H7(b5)/f E

E F Ho7/f F C Dm E(#5) Am

7

The image shows a musical score for a piece titled 'Nr. 89. Ramund'. It is in common time (C) and marked 'Allegretto'. The score is arranged for voice and piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has three lines of lyrics. The piano part includes dynamic markings such as 'mf', 'f', and 'p'. Chord symbols are provided below the piano part, including Am, Am/c, Dm, E, F, Dm, Am, H7, Em, Am, Am/c, Dm, E, F, Dm, C/e, F, C, Am, Am/c, E, Am, H7(b5)/f, E, E, F, Ho7/f, F, C, Dm, E(#5), and Am. A page number '7' is located at the bottom left.