
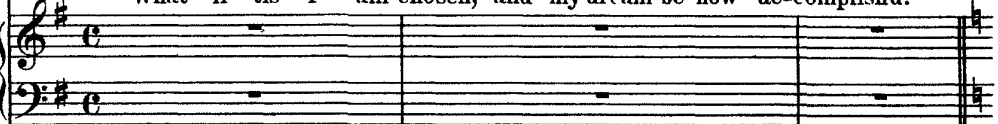


Romance.

Recitative.

Radamès. 
 Se quel guerrier io fos-si! se il mio so-gno si av-ve-ras-se!
 What if 'tis I am chosen, and my dream be now ac-complish'd!

Piano. 

Allegro vivo. (♩ = 126.) *con entusiasmo*


 Un e-ser-ci-to di
 Of a glorious ar-my




 pro-di da me gui-da-to — e la vit-
 I — the cho-sen lea-der, mine glorious




 to-ria — e il plau-so di Men-fi tut-ta!
 vict-ry, by Mem-phus re-ceive'd in tri-umph!




 E a te, mia dol-ce A - i - da, tor-nar di lau - ri
 To thee re-turnd, A - i - da, my brow entwined with



Verdi — Aida, Prelude and Act I

ein - to — dir - ti: per te ho pu - gna - to, per te ho
lau - rel: tell thee, for thee I bat - tled, for thee I

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "ein - to — dir - ti: per te ho pu - gna - to, per te ho lau - rel: tell thee, for thee I bat - tled, for thee I". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is in a minor key and has a dramatic, intense feel.

vin - to!
conquer'd!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics: "vin - to!
conquer'd!". The piano accompaniment features a series of triplets in the right hand, with a dynamic marking of *ff* (fortissimo) at the beginning and *pp* (pianissimo) towards the end. The music is highly rhythmic and dramatic, with a key signature of two flats and a time signature of 4/4.