

# LA BOHÈME

BY

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## FIRST ACT

### IN THE ATTIC

Spacious window from which one sees an expanse of snow-clad roofs, on left a fireplace. A table, a small cupboard, a little book-case, four chairs, a picture easel, a bed; a few books, many packs of cards, two candlesticks. Door in the middle; another on left.

(Curtain rises quickly. Rudolph and Marcel. Rudolph looks pensively out of the window, Marcel works at his painting "The Passage of the Red Sea" with hands nipped with

♩ = 108  
Allegro vivace

*ff ruvido*

cold, and warms them by blowing on them from time to time, often changing position, on account of

the frost.)

*p*

Piano accompaniment for the first system, featuring a treble and bass clef. The music consists of a series of chords and melodic lines, with a dynamic marking of *p* (piano) in the second measure.

Piano accompaniment for the second system, continuing the musical piece. It includes a dynamic marking of *pp* (pianissimo) in the final measure.

MARCEL (seated, continuing to paint)  
*a piacere*

*a Tempo*

This Red Sea Pas - sage feel - eth damp and chill to me.  
*Que - sto Mar Ros - so mi ammol - li - sce e as - si - de - ra*

*a Tempo*

Vocal line and piano accompaniment for the third system. The vocal line is in bass clef with lyrics. The piano accompaniment is in treble and bass clef. A first ending bracket labeled '1' is present in the piano part, with a dynamic marking of *ff* (fortissimo).

Piano accompaniment for the fourth system, featuring a treble and bass clef. The music consists of a series of chords and melodic lines.

MARCEL

As if a - down my back a  
*co - me se ad - dos - so mi pio.*

Vocal line and piano accompaniment for the fifth system. The vocal line is in bass clef with lyrics. The piano accompaniment is in treble and bass clef.

MARCEL

(goes a little way back from the easel to look at the picture)

stream were flowing.  
-ves - se in stil - le.

MARCEL

*rall.*

*a Tempo*

(turns to his work)

But, in re - venge a Pharaoh will I drown.....  
Per ven - di - car - mi af - fo - go un Fa - ra - on!.....

*col canto* *p* *a Tempo*

RUDOLPH

MARCEL (to Rudolph)

And you?  
Che fai?

*p*