

# LA BOHÈME

BY  
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## FIRST ACT

### IN THE ATTIC

Spacious window from which one sees an expanse of snow-clad roofs, on left a fireplace. A table, a small cupboard, a little book-case, four chairs, a picture easel, a bed; a few books, many packs of cards, two candlesticks. Door in the middle; another on left.

(Curtain rises quickly. Rudolph and Marcel. Rudolph looks pensively out of the window, Marcel works at his painting "The Passage of the Red Sea" with hands nipped with

*d. = 108*

**Allegro vivace**

cold, and warms them by blowing on them from time to time, often changing position, on account of

the frost.)

4



MARCEL (seated, continuing to paint)

*a piacere*

a Tempo

This Red Sea Pas - sage feel - eth damp and chill to me.  
*Que - sto Mar Ros - so mi ammol li - sce e as - si de - ra*

a Tempo

*col canto*

1

*ff*

MARCEL

As if a - down my back a  
*co - me se ad - dos - so mi pio-*



b

115494

b

MARCEL

(goes a little way back from the  
easel to look at the picture)

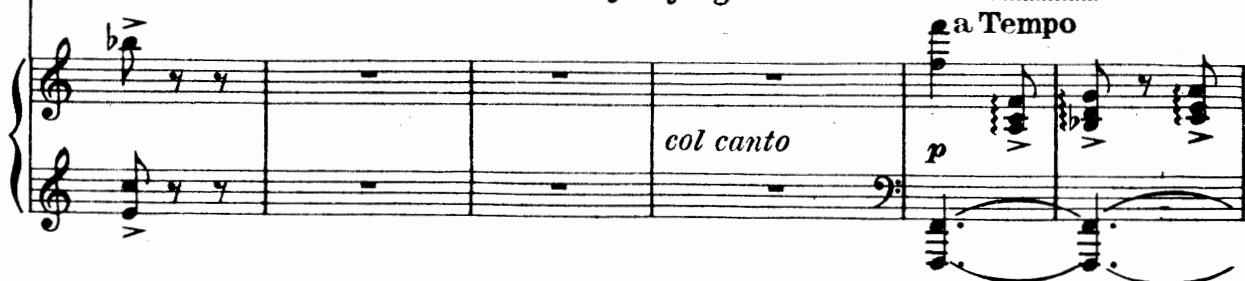
5

stream - ves were flowing.  
se in stil - le.

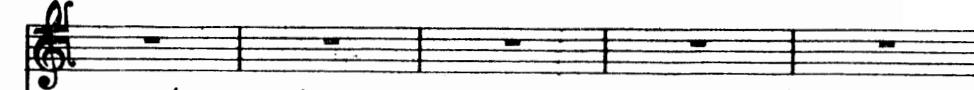
MARCEL

rall.

a Tempo

(turns to  
his work)But, in re - venge a Pharaoh will I drown.....  
Per ven - di - car - mi af - fo go un Fa - ra - on!

RUDOLPH



MARCEL

(to Rudolph)

And you?  
Che fai?