

No. 88

RECIT.—“YOUR COUNSEL, ALL IS URG'D IN VAIN.”

(Enter Dido, Belinda, and Woman.)

DIDO.

Your coun - sel, all is urg'd in vain; To earth and

heav'n I will com - plain ! To earth and heav'n why do I .. call ? Earth and

heav'n con-spire my fall : To Fate I sue, of o-ther means be - reft, The on - ly

re-fuge for the wretch - ed left.

BELINDA.

See, ma - dam, where the Prince ap-pears ; Such

15

69

sor-row in his looks he bears, As would con-vince you still he's true.

Aeneas.

What shall lost *A-*

Musical score for Aeneas' solo, measures 15-17. The score consists of four staves: Treble, Alto, Bass, and Cello/Bassoon. The vocal line starts with eighth-note patterns, followed by sustained notes and eighth-note chords. The bass and cello provide harmonic support with sustained notes and simple chords.

18

- ne - as do? How, how, roy - al Fair, shall I im - part The God's de -

Musical score for Aeneas' solo, measures 18-20. The vocal line continues with eighth-note patterns and sustained notes. The bass and cello provide harmonic support with sustained notes and simple chords.

21

Dido.

Thus, on the fa - tal bank of Nile, Weeps the de-ceit - ful

- cree, and tell you we must part?

Musical score for Dido's solo, measures 21-23. The vocal line features eighth-note patterns and sustained notes. The bass and cello provide harmonic support with sustained notes and simple chords. The dynamic changes from *p* to *f*.

25

crocodile; Thus, hypocrites, that murder act, Make Heav'n and Gods the au-thors of the fact.

Musical score for the ensemble, measures 25-27. The vocal line continues with eighth-note patterns and sustained notes. The bass and cello provide harmonic support with sustained notes and simple chords. The dynamic changes from *p* to *f*.

28

DIDO.

By all that's good, no more! All that's good you have for-swore. To your promis'dem-pire

AENEAS.

By all that's good—

32

fly, . . . And let for - sa - ken Di - do die.

In spite of Jove's com-mands, I'll

35

DIDO. *p*

No, faith-less man, thy course pur-sue; I'm now re -

stay, Of-fend the Gods, and Love o - bey.

38

- solv'd, as well as you. No re - pentance shall re-claim The in-jur'd Di-do's slighted flame, For 'tis e -

p

41

61

nough, what-e'er . . . you now de - cree, That you had once a thought of leav - ing me.

44

DIDO. *a tempo.*

AENEAS.

A-way, away, a-way, away, No,

Let Jove say what he please, I'll stay!

No, no, I'll stay,

No, no, I'll stay,

48

no, no, no, no, no, a-way, a-way, a-way, a-way, . . .

I'll stay, I'll stay, I'll stay, and Love o - bey! I'll stay, and Love o -

51

(Exit Aeneas.)

. . . a-way .. To Death I'll fly, . . . if lon-ger you delay; away, a-way!

- bey, I'll stay, I'll stay, . . . and Love o - bey, and . . Love o - bey!