

No. 8.

RECIT.—“GRIEF INCREASES BY CONCEALING.”

DIDO.
Mine admits of no re - veal - ing.

BELINDA.
Grief in - creas - es by con - ceal - ing, Then let me speak,

a tempo.
The Tro - jan guest in - to your ten - der thoughts has pressed ; The great - est bless - ing
Fate can give Our Car - thage to se - cure and Troy re - vive, The great - est
bless - ing Fate can give, Our Car - thage to se - cure and Troy re - vive.

The musical score is written in a three-staff system (soprano, alto, and piano) for each of the four vocal parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system features a recitative section with lyrics for Dido and Belinda. The second system begins with a tempo change to 'a tempo' and contains the first line of the main song. The third system contains the second line of the main song. The fourth system contains the third line of the main song, ending with a double bar line and repeat signs. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal parts.