

## No. 2

## SONG.—“AH! BELINDA I AM PREST WITH TORMENT.”

DIDO. (SOPRANO.)

*Slow.*

*p*

Ah! ah! ah! Be - lin - da, I . . . am

prest . . . with . . . tor - ment, Ah, ah, ah! Be -

lin - da, I . . . am prest . . . with tor - ment not to be con - fest,

Ah, ah, . . . ah! Be - lin - da, I . . . am prest . . . with . . .

tor - ment, Ah, ah, ah, Be - lin - da, I . . . am

The musical score is written for soprano and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Slow.' and the dynamics range from piano (p) to forte (f). The lyrics are: 'Ah! ah! ah! Be - lin - da, I . . . am prest . . . with . . . tor - ment, Ah, ah, ah! Be - lin - da, I . . . am prest . . . with tor - ment not to be con - fest, Ah, ah, . . . ah! Be - lin - da, I . . . am prest . . . with . . . tor - ment, Ah, ah, ah, Be - lin - da, I . . . am'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand.

prest . . with tor - ment not to be con - fest,

Peace and I are stran - gers grown, Peace and I are

stran - gers, stran - gers grown. I lan - guish till my grief is

known, I lan - guish, I lan - guish

till my grief . . is known, Yet would not, yet would not, would . . not

have . . it guess'd. Peace and

I are stran - gers grown, Peace and I are

stran - gers, stran - gers grown.