

# Pietà, Signore! O Lord, have mercy

English version by  
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Alessandro Stradella  
(1645?- 1682?)

Andantino

Piano

*p* *pp*

*legato*

Detailed description: This system shows the beginning of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music starts with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andantino'. The word 'legato' is written below the bass staff.

*tr* *sf* *sf* *p*

*tr* \*

Detailed description: This system continues the piano introduction. It features trills (*tr*) and accents (*sf*) in both hands. The dynamics vary from *sf* (sforzando) to *p* (piano). A trill in the bass staff is marked with an asterisk (\*).

*tr* *p*

Detailed description: This system concludes the piano introduction. It includes a trill (*tr*) and a piano (*p*) dynamic marking. The music ends with a sustained chord in the right hand.

Voice

Pie - tà, Si - gno - re,  
O Lord, have mer - cy,

di me do - len - te!  
I call up - on thee,

*p* *p*

Detailed description: This system contains the first vocal line and its piano accompaniment. The voice part is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). Dynamics include piano (*p*) in both parts.

Si - gnor, pie - tà, — se a te giun - ge il mi - o pre - gar;  
Lord, hear my pray'r, Grant me Thy fa - vor, hear — my pray'r.

*cresc.* *dim.*

*cresc.* *dim.*

Detailed description: This system contains the second vocal line and its piano accompaniment. The voice part includes dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo). The piano accompaniment also features *cresc.* and *dim.* markings.

*pp* *mf*

Non mi pu - ni - sca il tu - o ri - gor, Me - no se - ve - ri,  
 Let not Thy hand with rig - or fall, Be wrath-ful nev - er,

*pp* *cresc.*

*f* *p*

cle - men - ti o - gno - ra, Vol - gi i tuo - i sguar - di so - pra di me,  
 for - giv - ing ev - er, Shed Thy light up - on me, Lord, heed my call,

*p*

*p* *cresc.*

so - pra di me. Non fi - a ma - i che nel - l'in - fer - no  
 O heed my call! May I ne'er mer - it, That in - per - di - tion

*p* *cresc.*

*dim.* *rit.* *a tempo*

Si - a dan - na - to nel fuo - co e - ter - no Dal tu - o ri - gor.  
 My soul may lan - guish, But may con - tri - tion, And Thy grace heal all.

*dim.* *rit.* *a tempo*

*p* *cresc. molto*

Gran Di - o, giam - ma - i si - a dan -  
 Je - ho - vah, O nev - er may I be

*f* *dim.* *f*

na - to nel fuo-co e - ter - no Dal tu - o ri - gor, dal tuo ri -  
 tor - tured by fires e - ter - nal, for Ad - am's first fall, for Ad - am's

gor.  
fall.

*tr*