

Erster Aufzug.

Einleitung.

Richard Wagner.

1 2 3 4 5 6 7 8 9 10 11

3 Flöten.
(kl. Flöte)

2 Hoboen.

2 Klarinetten.
in A.

Englisch Horn.
in F.

4 Hörner.
in E.

3 Fagotte.

Baßklarinette.
in A.

3 Trompeten.
in F.

3 Posaunen.

Baßtuba.

Pauken.

Triangel u.
Becken.

Harfe.

I.
Violinen.

II.

Bratschen.

Violoncelli.

Kontrabässe.

pp *cresc.* *dim.* *cresc.* *sf > p*

Gr.Fl.I.

Hob.

Klar.I
in A.

Engl.H.
in F.

Hr.
in E.

Fag.

Baßkl.
in A.

I.
Viol.

II.

Br.

Vcl.

K.B.

The image shows a page of a musical score for page 12. It contains ten staves of music, each with a different instrument or section. The instruments are: Gr. Fl. I., Hob., Klar. I in A., Engl. H. in F., Hr. in E., Fag., Baßkl. in A., Viol. I., Viol. II., Br., Vcl., and K.B. The music is written in treble and bass clefs with various notes, rests, and dynamics like 'p'. The page number '12' is at the top.