

BOOK I ELEMENTARY.

# EXERCISES

IN

## FIGURED BASS

AND

# MELODY HARMONISATION

FOR THE USE OF  
Candidates preparing for the R.C.O.  
AND OTHER EXAMINATIONS

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By  
**JAMES LYON**

MUS. D. (OXON)

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(A KEY TO THESE EXERCISES CAN BE OBTAINED price 1/6 net.  
IT IS PRINTED IN OPEN SCORE AND IS THEREFORE SERVICEABLE  
FOR PRACTICE IN SCORE READING FOR BEGINNERS)

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# Elementary

## Figured Bass and Melody Exercises.

### PART I. Figured Bases.

#### A. Common chords and their inversions, in major keys.

1.  $\text{♩} = 50.$

Common chords only.

2.  $\text{♩} = 69.$

Common chords only.

3.  $\text{♩} = 76.$

Common chords only.

4.  $\text{♩} = 72.$

Common chords only.

5.  $\text{♩} = 46.$

Common chords only.

6.  $\text{♩} = 72.$

Common chords only.

#### B. Common chords and their inversions, in minor keys.

7.  $\text{♩} = 72.$

Common chords only.

8.  $\text{♩} = 80.$

Common chords only.

9.  $\text{♩} = 69.$

10.  $\text{♩} = 84.$

11.  $\text{♩} = 84.$

12.  $\text{♩} = 76.$

C. Minor 7<sup>ths</sup> and their inversions.

13.  $\text{♩} = 69.$

14.  $\text{♩} = 72.$

15.  $\text{♩} = 84.$

16.  $\text{♩} = 80.$

17.  $\text{♩} = 84.$

18.

$\text{♩} = 69.$

6 5 6 5 8 7 6

4 3 4 4 4 - 4

6 6 6 6 6 6 6 5 7

4 4 4 4 4 4 4 4 4 -

D. 9<sup>ths</sup> 11<sup>ths</sup> 13<sup>ths</sup> and their inversions.

19.

$\text{♩} = 76.$

6 6 6 6 #6 # 6 4 6 # 6 #6 6 # 6 5 8 9 8 7

4 5 4 6 4 4 #4 # 4 6 # 4 4 6 5 6 7 6 5

3 3 3 3 3 3 3 3 3 3 3 3 4 3 -

20.

$\text{♩} = 78.$

6 6 6 8 7 6 5 6 6 6 6 #6 5

4 4 5 6 5 4 3 4 3 # 4 2

6 6 6 # 6 7 6 5

4 3 5 4 3 4 3 4 3 4 3 4 3

21.

$\text{♩} = 69.$

6 6-5 6 #6 6 6 7 6 5 6 - 6 6 6 #6 6 6 7

4 3 4 3 #4 3 4 3 4 3 4 3 4 3 4 3 4 3 5

22.

$\text{♩} = 76.$

6 #6 6 6 6 6 # 6 6 6 # 6 5

4 3 4 3 4 3 4 2 5 5 6 5

6 #6 6 7 6 5 6 4 6 8 7

4 3 4 3 #4 3 4 3 4 3 4 3 4 3 4 3 4 3 5

23.

$\text{♩} = 76.$

6 5 6 8 6 6 5 - 6 6 7 6 5 6 6 7

4 4 4 4 4 4 4 - 4 4 4 4 4 4 4 5 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

24.

$\text{♩} = 44.$

6 6 6 4 6 4 3 #4 2 6 #6 4 3 6 4 3 6 4 5 #

# 7 6 - 6 6 4 #4 2 6 6 5 6 4 3 6 4 7 #

E. Suspensions & C

25.

$\text{♩} = 69.$

4 3 6 9 8 7 - 5 - 6 6 (b)5 9 8 9 8 6 5 3

26.

$\text{♩} = 84.$

6 6 9 8 6 5 #6 4 3 4 3 4 #5 # 4 3 6 7 4 # #6 5 3 9 8 7 4 3

27.

$\text{♩} = 72.$

6 9 8 6 9 8 6 9 8 8 - 7 4 3 (b)7 4 3 6 5 4 -

28.

$\text{♩} = 80.$

# 7 6 6 5 6 5 6 5 6 6 6 7 6 6 6 - 9 8 6 4 7 - 9 8

29.

$\text{♩} = 88.$

6 4 # 6 4 7 #6 6 5 - #6 5 3 6 4 7 4 3

30.

$\text{♩} = 84.$

# 5 2 6 - 5 9 8 6 4 3 6 6 6 6 6 6 6

6 4 5 #4 2 6 6 4 3 6 7 6 6 # 6 4 2 6 #6 4 3 6 4 5 #

## PART II. Melodies.

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### A. Common chords and their inversions, in major keys.

1.  $\text{♩} = 50.$

2.  $\text{♩} = 69.$

3.  $\text{♩} = 76.$

4.  $\text{♩} = 72.$

5.  $\text{♩} = 46.$

6.  $\text{♩} = 72.$

### B. Common chords and their inversions, in minor keys.

7.  $\text{♩} = 76.$

8.  $\text{♩} = 80.$

9.  $\text{♩} = 69.$

10.  $\text{♩} = 84.$

11.  $\text{♩} = 84.$

12.  $\text{♩} = 76.$

### C. Minor 7<sup>ths</sup> and their inversions.

13.  $\text{♩} = 69.$

14.  $\text{♩} = 72.$

15.  $\text{♩} = 84.$

16.  $\text{♩} = 80.$

17.  $\text{♩} = 84.$

18.  $\text{♩} = 69.$

D. 9<sup>ths</sup> 11<sup>ths</sup> 13<sup>ths</sup> and their inversions.

19.  $\text{♩} = 76.$

20.  $\text{♩} = 78.$

21.  $\text{♩} = 69.$

22.  $\text{♩} = 76.$



23.



24.



## E. Suspensions &amp; C

25.



26.



27.



28.



29.

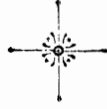


30.









# EXERCISES

— IN —

## SCORE READING

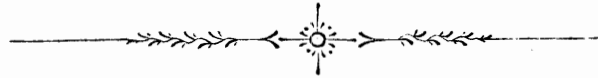
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