

Korpartitur fra to til fire systemer

Skriv de fire stemmer herunder ud i fire separate nodesystemer.

Benyt nodesystemerne nederst på siden, eller indskriv stemmerne i et nodeprogram på din computer.

(I Danmark er jeg født, Henrik Rung 1850)

The image shows the first system of a musical score for Soprano (S) and Bass (B). The Soprano part is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bass part is written in a bass clef with the same key signature and time signature. The music consists of a melody in the Soprano part and a harmonic accompaniment in the Bass part. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The music continues for several measures, ending with a double bar line.

The image shows four blank musical staves for Alto (A) and Tenor (T) parts. The Alto part is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tenor part is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The Bass part is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The staves are blank, intended for the student to write their own parts.