

Korpartitur fra fire til to systemer

Sammenskriv de fire stemmer herunder i to nodesystemer.

Benyt nodesystemerne nederst på siden, eller inskriv stemmerne i et nodeprogram på din computer.

(Kringsatt av fiender, Otto Mortensen 1952)

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and consists of four measures. The Soprano part starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter rest. The Alto part starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter rest. The Tenor part starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter rest. The Bass part starts with a quarter note G3, followed by eighth notes A3 and B3, a quarter note C4, and a quarter rest. The key signature has one sharp (F#) and the time signature is common time (C).

The image shows two empty musical systems. The first system consists of two staves: the top staff is for Soprano (S) and Alto (A) voices, and the bottom staff is for Tenor (T) and Bass (B) voices. Both systems are in common time (C) and have a treble clef for the top staff and a bass clef for the bottom staff. The staves are empty, intended for the student to write the four voices from the previous score into two systems.