

Nam Nam

Shu-bi-dua (1976)

C C C C⁷

Folk med sto-re vand-me-lo-ner, com-bi-freaks og tis-se-ko-ner. Går

The first line of music is in 4/4 time and consists of four measures. The first measure has a C chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a C chord and contains a whole rest. The third measure has a C chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fourth measure has a C7 chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

5 F F C C

rundt og smi-ler og er vil-de, er gre-bet af den ny-e dil-le. Nam

The second line of music is in 4/4 time and consists of four measures. The first measure has an F chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has an F chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure has a C chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fourth measure has a C chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

9 F C G F C

nam, nam nam, hiv og sving, ting-e-ling, nam nam.

The third line of music is in 4/4 time and consists of five measures. The first measure has an F chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The second measure has a C chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The third measure has a G chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fourth measure has an F chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The fifth measure has a C chord and contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.